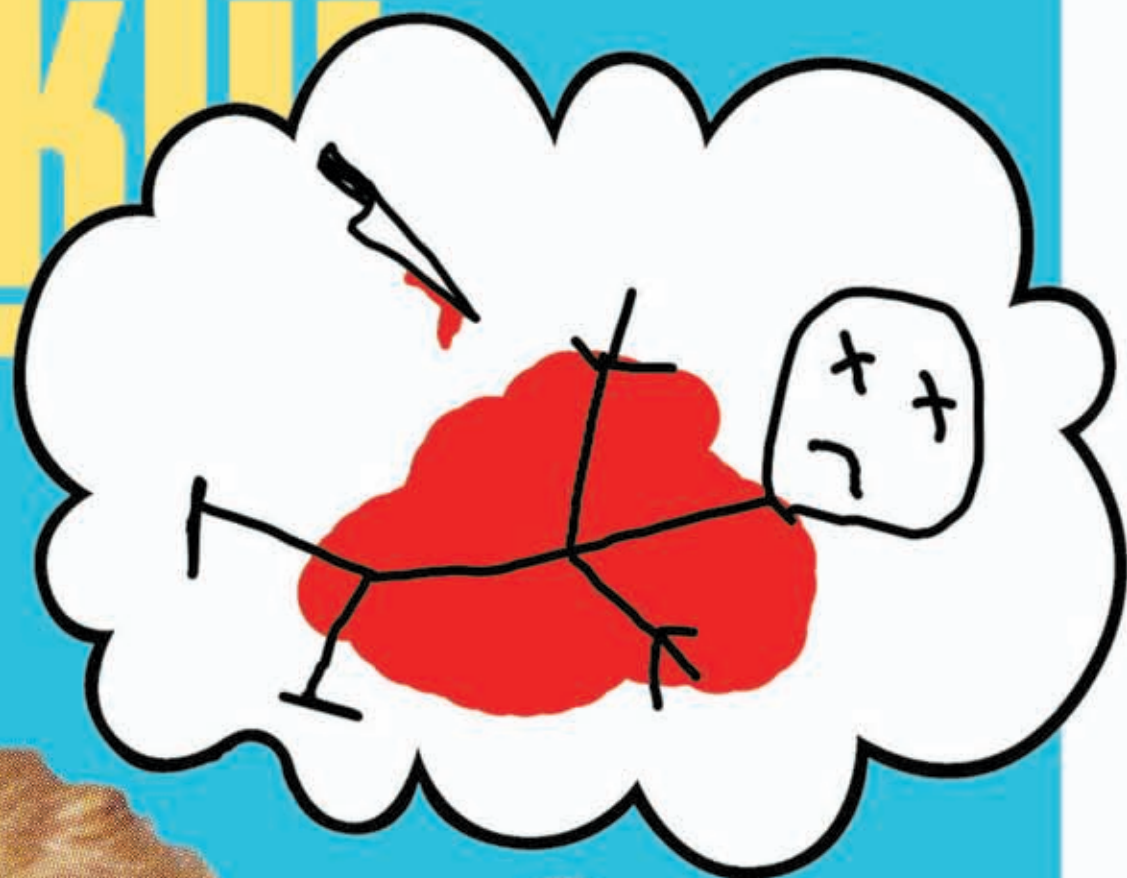


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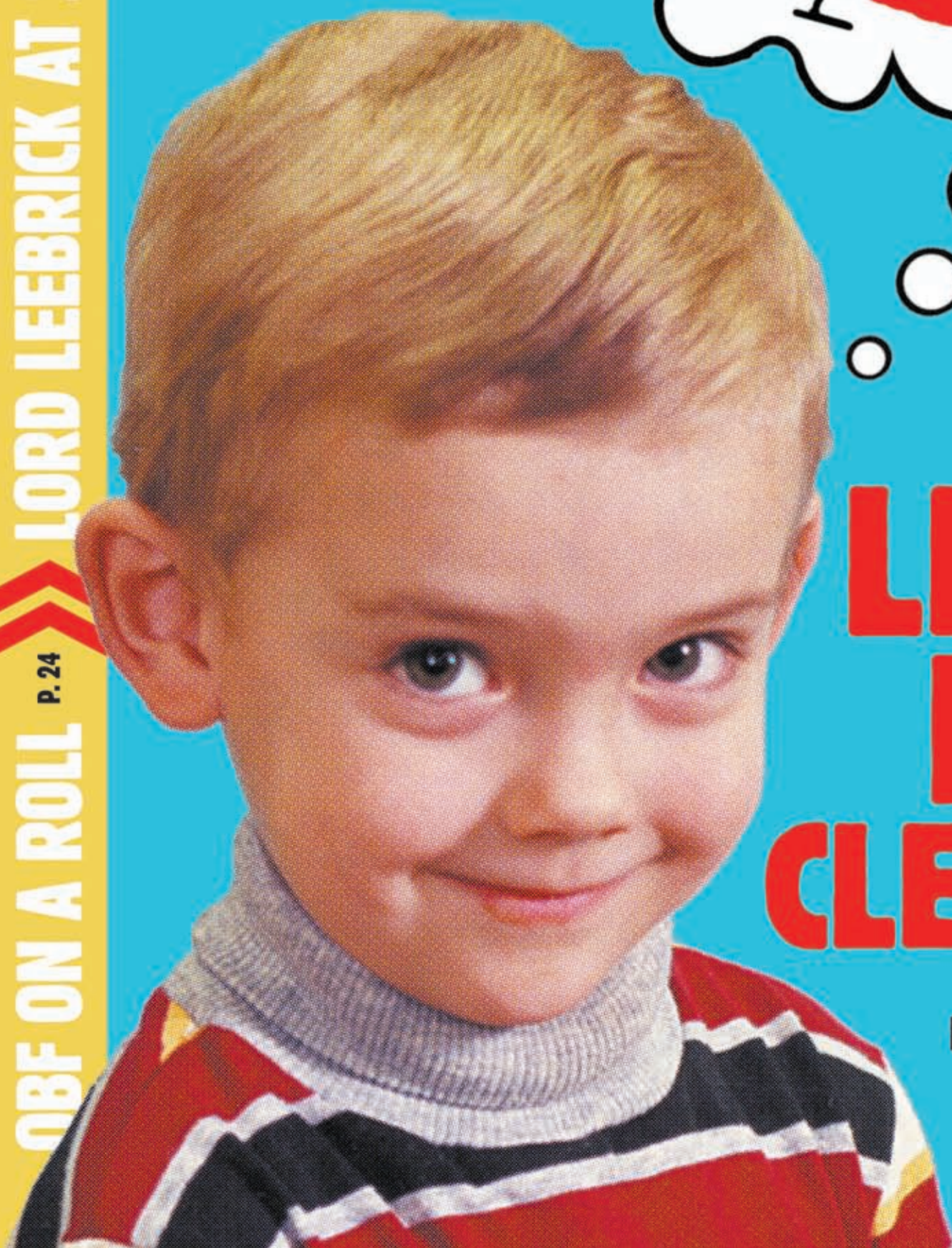
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EUGENE Weekly



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THIS MODERN WORLD by TOM TOMORROW

HEALTH CARE REFORM GLOSSARY UPDATED

1) **HERITAGE FOUNDATION:** CONSERVATIVE THINK TANK WHICH PROPOSED MARKET-BASED HEALTH CARE REFORM IN 1989. WE CALL IT THE "INDIVIDUAL MANDATE!"

2) **ROMNEYCARE:** VERSION OF HERITAGE PLAN INSTITUTED IN MASSACHUSETTS BY MITT ROMNEY, WHO NOW SEEMS TO HAVE NO MEMORY OF THE EVENT. I DID WHAT? SURELY YOU ARE MISTAKEN!

3) **OBAMACARE:** VERSION OF ROMNEYCARE EMBRACED BY BARACK OBAMA IN 2009. A MARKET-BASED PLAN WHICH PRESERVES THE PRIMACY OF PRIVATE INSURERS? HOW COULD ANY REPUBLICAN POSSIBLY OBJECT?

4) **IMAGINARY OBAMACARE:** SOURCE OF MASS HYSTERIA AMONG CONSERVATIVES FOR THE PAST THREE YEARS. HE WANTS TO KILL US ALL WITH HIS BIG-GOVERNMENT DEATH PANELS! IT'S STRAIGHT OUT OF THE COMMUNIST MANIFESTO!

5) **CHIEF JUSTICE ROBERTS:** SURPRISE SWING VOTE UPHOLDING HEALTH CARE REFORM, TO DISMAY OF MANY. THAT TURNCOAT MAKES ME SICK TO MY STOMACH!

6) **HELLISH DYSTOPIA:** RIGHT-WING PERCEPTION OF COUNTRY IN WHICH PEOPLE HAVE INCREASED ACCESS TO HEALTH CARE, WHEN PRE-EXISTING CONDITIONS ARE OUTLAWED--

7) **THE INHERENT FRAGILITY OF HUMAN EXISTENCE:** CONCEPT WITH WHICH OPPONENTS OF HEALTH CARE REFORM ARE SEEMINGLY UNFAMILIAR. I DON'T HAVE ANY HEALTH PROBLEMS, AT THIS PRECISE MOMENT!

LETTERS TO THE EDITOR

DIESEL AND DUST

I live in the River Road area very close to the railyard. I love my home and neighborhood, the proximity to the river and bike path, the large lots and the fertile soil we are blessed with. Unfortunately there is a trade-off living where I live: the noise from the switching yard, chemical odors that come from the Baxter wood preserving plant, diesel fumes from the trains and Union Pacific's herbicide spraying along the tracks.

I am very concerned about the possibility of coal trains traveling through my neighborhood and the health effects that would have on the residents. We already have to close our windows many nights because of the sounds and smells in the air, and sometimes I don't even want to be outside in my garden because the air is so thick with the smell of creosote and ammonia. If we allow coal to be transported through our community via the railroads, we will be dealing with not only more diesel particles being pumped into the air but also coal dust blowing off the train cars. Exposure to this type of pollution has many health risks, including respiratory problems, heart disease and cancer. Children are especially vulnerable to these particulates.

I am strongly in support of City Councilor Alan Zelenka's proposal to restrict the export of coal by train through Eugene's railyard and neighborhoods. This will be discussed at the City Council's July 9 meeting. More information is available at www.beyondtoxics.org.

Laura Kemp
Eugene

CONSENSUS VS. ACTION

There are two problems with the consensus advocated by Nicole Medema ("Mic Check!" column 6/28): it doesn't work, and it drives action-oriented people nuts.

To quote *Battlestar Galactica*, "This has all happened before and it will all happen again." Nothing about consensus is new. In the late 1960s I went to Students for a Democratic Society meetings at UC Riverside. They used consensus. The meetings went on for hours. Decisions were made by whoever was willing to stay the longest.

I've been an activist, working with various groups on a variety of issues, for over 20 years. The very worst part of the job is meetings, and I seldom go to them anymore.

What is the goal? To have meetings? Most activists want to make something happen. We will not endlessly sit and listen to people talk, with no action. Eugene is littered with the remains of dead groups that did not understand this simple fact.

Medema wrote, "There are no leaders or elected representatives in the Occupy structure." Yes there are — nothing happens without them — they're just self-selected volunteers who aren't given any formal authority by the group.

I suggest cutting way down on the pointless meetings and forming small action teams that can actually get something done.

Lynn Porter
Eugene

POOP CAN FOLLY

I try to do the right thing as I go through life. This was instilled in me as an Eagle Scout and 25 years in the military achieving



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senior master sergeant. So I do things like pick up my dog's poop as a responsible dog owner. On June 26 I picked up poop and seeing a garbage can still in the street I dropped the biodegradable bag in it. As I was walking away a woman came out of the house yelling she didn't want poop in her can. Not wanting a confrontation I continued to walk away. She yelled that she will follow me to my house and then called me an asshole.

I walked my dog home and stewed about it and then the integrity in me said I should go back and get the poop. As I pulled up in front of the house I saw a Eugene police officer. I followed him up to the front door and he asked me if I lived there. I said, "No I'm here to get my bag of poop." He chuckled and asked how I knew about it. I told him she seem so upset about the poop I thought I should come back and get it. He asked me to return to my car. I saw the bag of poop that she must have taken out of her garbage can and threw into the street. I retrieved it.

The officer came out grinning and he said he wouldn't ticket me for "theft of services," which the woman probably wanted, and he thanked me for saving him a trip to my house. The woman must have followed me home. He did need to check me for warrants, so I gave him my driver's license and we chitchatted during the wait. He said this was the first dog poop call he's ever had in 17 years on the force.

I wonder who is the thief here? Me or her, taking a valuable law enforcement asset off the street over dog poop. This was the day 30 prisoners were released from jail due to budget cuts. I will say the policeman was polite and professional during the whole situation.

Tim Bennett
Eugene

OUR TROUBLES ARE OVER

The City Council's decision to grant extensive tax breaks to the Capstone housing project is good news indeed: It means that our fiscal problems are over at last! Just think, only last year we closed the swimming pools and told the kids to sit on the couch for a month so we could save a mere \$200,000. Now we can afford to give away millions to people who can make a profit without such tax breaks.

We must be in really good shape! We can expect more police on bikes downtown, infrastructure maintenance and possibly a kick-in to our underfunded local schools. I'm glad to hear the city is in such good financial shape.

William (Chico) Schwall
Eugene

WATER SNATCHERS

In regards to the water grab that Willamette Water Company (Greg Demers

is one of the owners) is attempting: I have not seen any mention of the studies that concludes our water supply in Oregon is in danger of being reduced by about 50 percent from decreased snow pack due to climate change. One of the scariest new strategies of corporate resource grabbers worldwide is the privatization of water. Without water, there is no life.

We must keep water a public resource, especially in these times of climate instability. Look around: record high temperatures globally for the last 10 years, floods, droughts, wildfires. Beware of ALL water privatization efforts.

Pamela Driscoll
Dexter

EDITOR'S NOTE: Take a look at our December 2010 award-winning series, "Mayhem on the McKenzie," dealing with climate change and water speculation on the McKenzie River, <http://wkly.ws/1ba>

JAUNDICED EYESORE

Well, it is nice to see the LCC building downtown is almost finished. As a neighboring business, the reduced traffic and congestion will be most welcomed.

Is it just me or is the new building ... er ... ugly or what? I asked when they were going to paint the marigold yellow tiles and they said that this is the finished product. If this is the finished product, someone really dropped the ball at R&D because this thing is an eyesore!

Sorry LCC, not what I would call a masterpiece.

John Carlson
Eugene

STORM'S BACHSIDE?

I finally got it! That's pretty "punny"! On page 2 of your Oregon Bach Festival Guide June 21, you started out with Storm Large's "back" photo!

Mark Jaquette
Eugene

EDITOR'S NOTE: We enjoy pun-ishing our readers, and as long as you keep reading us, we won't be de-pressed.

FREE TO PROWL AGAIN

Gee, it's too bad they had to let all of those inmates out of the jail, including the one that was just caught breaking into the Cornucopia Restaurant in my neighborhood. Good thing they got that fence up around the city councilor's house; that just-released breaking-and-entering guy won't be going in there.

Elena Rae
Eugene

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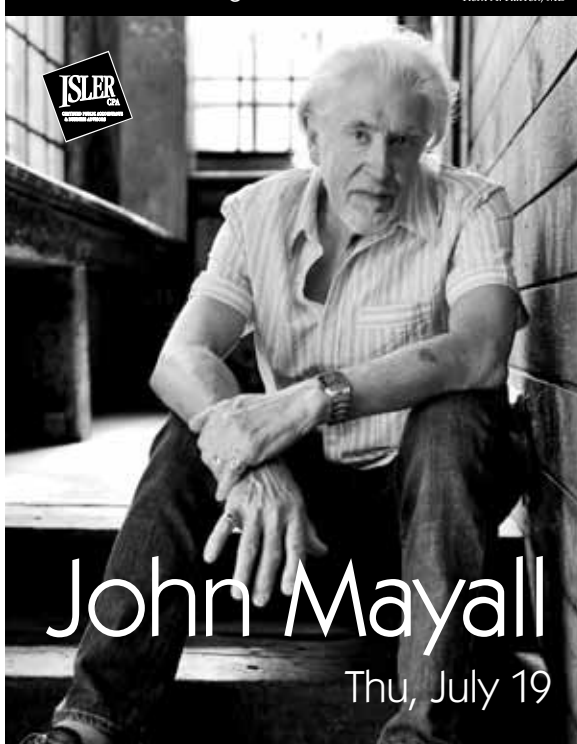
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LAWSUIT ALLEGES COUNTY VIOLATION OF MEETINGS LAW

The question of whether Lane County Commissioners Sid Leiken, Jay Bozievich and Faye Stewart violated open meetings law with a May 3 emergency meeting that did not provide 24 hours notice is now in the hands of the Oregon courts.

Attorney Marianne Dugan filed the suit June 29 on behalf of Commissioner Rob Handy. The suit seeks a judge's declaration that decisions made during the meeting were made illegally and seeks costs and attorneys' fees from the three commissioners, not the county itself. It also seeks a declaration that the commissioners named in the suit violated Oregon law when they held the meeting and did not release the minutes.

Emails that Dugan obtained through a public records request show that the conservative majority of the board through emails and phone calls decided to have a meeting about whether to release public records in regard to allegations of wrongdoing against Handy. But progressive Commissioners Pete Sorenson and Handy were not contacted until less than an hour and a half before the 9 am meeting on May 3. The three conservatives then voted to release the documents.

The emergency meeting was held in response to allegations that Handy illegally asked for contributions for his debt that came about as a settlement over a timber company-financed open meetings lawsuit. Handy said he had previously checked with the county's finance department regarding the legality. He said the release of the documents was timed to maximize the damage that would be done to him in the May 15 primary election, which would take place before he could be cleared of wrongdoing. Handy lost to conservative City Councilor Pat Farr.

Commissioner Jay Bozievich has denied receiving

advance notice of a meeting, saying in a June 7 email "the matter was referred to legal counsel and we were waiting for advice as of 7:09." Bozievich also said in the email that in the future he would only comment to *EW* if a public records request is filed. Lane County charges for public records requests.

Bozievich also forwarded emails that did not come to light in Dugan's public records request that appear to show part of the impetus for the hurried meeting was a request from conservative talk show host Bill Lundun. Farr appeared on Lundun's radio show before the election.

Leiken and County Administrator Liane Richardson did not respond to a request for comment on the lawsuit. The County Commission was not in session this week due to the July 4 holiday. Stewart said he was unable to comment as he had not yet seen the suit or heard back from legal counsel.

Under Oregon law there must be justification in the minutes of the meeting for emergency meetings arranged with less than 24 hours notice. The minutes of the May 3 meeting have not released, the suit says.

In other county news, according to attorney David Force, the Oregon Court of Appeals agreed with the Lane County's contention that an appeal of the controversial voter redistricting was moot, since the election utilizing the redrawn North Eugene district was held in May, and its result cannot be changed regardless of the legality.

The changes to voter boundaries, which opponents say favor conservative candidates, was approved by the board's conservative majority of Leiken, Bozievich and Stewart.

— Camilla Mortensen

PESTICIDES IN YOU AND YOUR SALMON

When life hands you lemons, you make lemonade. But what do you do when life hands you pesticides in your urine? You fight. And when the Environmental Protection Agency attempts to delay regulations protecting salmon from pesticides, you take that agency to court.

Residents of the Triangle Lake area aren't mixing up urinate, but they're not taking the poison lying down, either. At noon on Saturday, July 7, anti-pesticide group Pitchfork Rebellion and other Triangle Lake residents will speak out at "Occupy This! Rally for Pesticide Justice and Jobs!" The

peaceful rally will call for the immediate ban of aerial spraying of pesticides near homes and schools, and it takes place at Wayne Morse Plaza at the old federal courthouse.

According to Standing Together to Outlaw Pesticides (STOP), aerial sprays don't just mist buildings and people with pesticides, they also result in contamination of the watershed. Residents, in an informal group called the Siuslaw Watershed Guardians, paid for the analysis of four public streams near Triangle Lake and found atrazine, desethyl atrazine or hexazinone in all of them. The group has been fighting to stop the toxic sprays for years and the state only began to take the issue seriously after a researcher found the pesticides 2,4-D and atrazine in the urine of Triangle Lake residents.

STOP is calling for a moratorium on forestry pesticides. "The health of humans, in particular children, should come before Big Timber profits," says member Eron King, whose whole family tested positive for atrazine and 2,4-D in April 2011. "In light of the suspended state exposure investigation, it is important that the governor issues a moratorium on all forestry pesticides until the investigation gets full cooperation from ODA [Oregon Department of Agriculture], ODF [Oregon Department of Forestry] and the timber industry, and can conclude that the pesticides within my children, neighbors and I are not from forestries clear-cut sprays."

Oregonians do have some hope for keeping pesticides out of our waterways when it comes to the neurotoxins that affect salmon. In June, Northwest Center for Alternatives to Pesticides won a court battle against the EPA in which the EPA sought to delay legal protections from pesticides that damage salmon habitat. A Seattle judge found industry and the government were not taking genuine steps to protect salmon jeopardized by pesticides, Amiee Code of NCAP says. Judge Thomas Zilly has lifted the stay, which now allows NCAP to move forward with a lawsuit it initiated in 2010. In the ruling, Code says, "the judge really comes out and points out EPA is being disingenuous."

Code says the case has been a long time in the making. "We've been fighting for obvious, needed protections since 2000." She says current regulations are insufficient and the courts have agreed with NCAP.

"We won't give up; the environment can no longer be put on the backburner while unsustainable and harmful business continues unabated," Code says.

— Shannon Finnell and Camilla Mortensen

sports

Rainy Days and Head Collisions

EMFC Azul, Eugene's premier women's soccer team, had a weekend of ties at home: The first, against Issaquah Soccer Club came down to stoppage time. "It was a real barn-burner," says Evon Smith, Azul's coordinator and perhaps the team's most loyal fan. In a last-ditch effort, Eugene Metro Fútbol Club (EMFC) put an equalizing header between the goalposts from a corner kick that rang in the final whistle, much to the chagrin of the opposing coach.

Saturday's game against Emerald City, uncharacteristically taking place at 2 pm, was rain-swept and rotten. As my grandfather would have put it: "Aye lad, it's a lovely day for a footy match."

The pitch was slippery, as was the ball, and innumerable, sliced goal kicks and long balls sailed out over the sidelines. The first goal came in the eleventh minute, scored with poise by Azul striker Caitlin Jobanek, and Lindsay Parlee's magnificent goalkeeping kept the score at 1-0 throughout the slippery first half.

The second half began with Emerald City instantly affecting a barrage of attacks on goal, each of which Azul managed to fend off until the 65th minute, when a chance one-on-one break allowed the Seattle opponents a simple tap-in to equalize.

Unfortunately it had been lofty balls that allowed Emerald City their dominating possession streak in the second half, with their players simply being too tall and well versed at controlling floated passes for the home team. And if this didn't set a tone of determination when it came to the ball being in the air, then the late second-half collision between two Emerald City players certainly did, when a nasty clash of heads resulted in a broken nose and concussion that ended in medics carrying the two still conscious, though badly beaten, teammates off in stretchers.

At the final whistle, the score remained 1-1, but it was an exciting game nonetheless.

On another note, Spain just made history with their Euro 2012 win. But it was not for lack of injury on the Italian side. Remember, soccer fans; this is a contact sport, and the fact that full-body tackles aren't involved should never be taken for granted.

The final EMFC Azul home game will take place against Oregon Rush on Wednesday, July 11 at 6 pm. — Andy Valentine

biz beat

A **new cohousing development** called Oakleigh Meadow is forming with a group of about a dozen local households. The 2.7-acre site will be off River Road near Riverfront Park and the bike path, on land owned by David Adee and Joan Connolly. Other founding members include Pen Sand, Jim O'Connor and Jen Carroll. The sustainable housing project will include 16 to 24 units and a common house for shared activities such as meals and recreation. Consultant for the project is architect and author Katie McCamant, co-founder of The Cohousing Company, and she will give a free slide show and talk on cohousing at 7 pm Friday, July 6, at the Baker Center, 325 E. 10th Ave. See www.oakleighmeadows.org or call 688-5233.

Access the Law is a Eugene nonprofit office offering affordable, sliding-scale legal services for working low-income families and individuals at 245 W. 13th Ave., phone 686-4890. Attorneys on staff include Marc Friedman, Amanda Husted, Tori Klein and Katrina R. Saint Marie.

Eugene-based **Gorilla Capital, Grape Solar** and **Café Yumm!** made the Portland Business Journal's Top 100 list for fastest-growing privately held companies in Oregon. Café Yumm!, which now employs 233 people and has 11 restaurants, posted a 51.9 percent growth rate during the three-year period from 2009 through 2011.

Voodoo Doughnuts is having some fun with its latest creation, Easy Pesey Lemon Kesey doughnuts, lemon-filled with tie-dye vanilla frosting and a chewy cube of "acid" on top. Part of the proceeds from sales of the limited-time doughnuts are going to help support the Kesey Collection of manuscripts and artwork in its current home at the UO Knight Library, says Sara Heise of Voodoo.

Rick Nicol, president of Western Pneumatics, Inc., has been reappointed to the Eugene Toxics Board, representing businesses that are required to report under Eugene's Toxics Right-to-Know Program. Randy Prince, representing an environmental advocacy position, was also reappointed.

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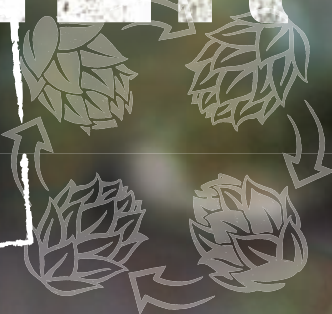
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SINGLE-PAYER GROUP: RULING IS 'INADEQUATE'

Health Care for All Oregon has responded to the Supreme Court decision on Obama's Affordable Care Act, welcoming the survival of the legislation's consumer protections, but saying the ACA "remains inadequate" and helps entrench insurance industry profits.

A statement from HCAO says "the act categorically excludes millions of undocumented persons and will leave over 25 million persons in the U.S. uninsured. The system of private insurance continues to collapse, imposing on families a rising requirement to pay more for less. The rapid spread of high deductibles and high co-pays will lead to continued self-rationing, expensive delayed care and continued widespread medical bankruptcy."

Eugene single-payer activist Ruth Duemler has a more optimistic view of the Supreme Court ruling and its impact on Oregon, saying, "My understanding is that over 400,000 more Oregonians will have health care and we are looking at the possible new opening for single-payer plan in our state."

Portland anesthesiologist Samuel Metz, M.D., tells *EW* in an email that the ACA "was largely irrelevant to health care even before the Supreme Court decision. It was specifically designed to sell more health insurance policies, which most people mistake for health care. The ACA will indeed succeed in selling more policies even with Supreme Court modifications. However, it will not make policies less expensive, nor will it make care more affordable, nor will it make care more accessible." Metz is a member of HCAO, Physicians for a National Health Program and Mad As Hell Doctors, but he is speaking as an individual.

Metz says Obama's plan is closely modeled after Mitt Romney's Massachusetts plan. "The Romney plan succeeded brilliantly in selling more insurance. Over 95 percent of Massachusetts residents now proudly own a policy. However, public health has not improved. Medically related bankruptcies have not gone down. Lives lost to treatable diseases has not decreased."

"What has gone up, and spectacularly so," says Metz, "is the cost of health care: Massachusetts residents now pay twice what they did in 2006 when the law was enacted."

In its statement HCAO says it "continues to advocate for a truly universal publicly funded system that guarantees the fundamental right to health care to everyone living in the U.S. Everybody in, nobody out!"

— Ted Taylor

BUCK THE MOVIE IN PERSON

If you want to see modern-day "horse whisperer" Buck Brannaman help horses with people problems, then head up to Corvallis July 6-9 for a three-day horsemanship clinic. Brannaman, long known in the equine community for his way with horses, came to greater fame last year when the documentary movie *Buck* about his life and work was released to critical acclaim.

Brannaman doesn't break horses, he "starts" them, using an understanding of the animal's perspective that comes from the violence that was in his own life. He learned his craft from Oregon's own Tom Dorrance and from Dorrance's student Ray Hunt, who first popularized this "natural horsemanship" type of training. Brannaman learned to understand the horses, and their fears, not only from these earlier trainers but also thanks to an abusive father who beat him and his brother until they were taken away by the local sheriff and put into foster care.

The documentary *Buck*, which played at Bijou Art Cinemas last August, is now available on DVD.

The horsemanship clinic, with Buck Brannaman and horses from Eugene and around Oregon, will be at the Benton County Fairgrounds. The clinic isn't taking any more participants, but spectators are welcome. For more information email douganddeanna@doublehorsemanship.com or call 466-5989 or go to brannaman.com

— Camilla Mortensen

FREE LUNCH FOR KIDS

Free lunches for children and youth ages 2 to 18 have begun at 67 sites throughout Lane County, thanks to the Federal Summer Food Service Program and FOOD for Lane County (FLC). No documents are required to participate.

Most sites serve meals each weekday between noon and 1 pm during the nine weeks when schools are not in session. A list of sites can be found at www.foodforlanecounty.org or call 343-2822.

FLC says nearly 54 percent of Lane County children are eligible for free or reduced price lunch programs during the school year, but only 30 percent of those children take advantage of the summer lunch program.

ACTIVIST ALERT

• **Coal trains through Eugene** and coal exports from Coos Bay will be the program at City Club of Eugene at 11:50 am Friday, July 6, at the Hilton 12th Floor Ballroom. A resolution banning coal trains will be on the agenda of the Eugene City Council Monday evening, July 9.

• A city of Eugene **survey on plastic bags** can be found at <http://wkly.ws/1bc> and a draft ordinance can be read at www.Eugene-or.gov The public survey will close July 11 and the council will hold a work session on plastic bags July 23. The Lane County Oregon League of Conservation voters is urging those who support the ban to show up for the council's public input time at 7:15 pm Monday, July 9, at City Hall. Last week Corvallis became the second city in Oregon to ban single-use plastic bags at grocery check-out stands. Contact the OLCV at 968-8269 or email Ashley@olcv.org

• **Wolf expert Carter Niemeyer** will be speaking at a free Oregon Wild Tuesday event from 7 to 9 pm Tuesday, July 10, at Cozmic, 199 W. 8th Ave. in Eugene. See www.oregonwild.org for more info on this and other events.

• The Lane County Chapter of the ACLU of Oregon is holding a series of "**Civil Conversations**" from 5:30 to 7 pm on the second Tuesday of the month at Café Yumm, 730 E. Broadway. The next is July 10 on "Exclusion Zone and Public Spaces: Controlling Crime or Banishing Undesirable People?" See www.aclu-or.org

• Activist and **singer Anne Feeney** and numerous other political entertainers will take the stage at a block party celebrating Woody Guthrie's 100th birthday, from noon to 9 pm Tuesday, July 10, at Reality Kitchen, 245 Van Buren. Suggested donation at the door is \$10 or canned food for FOOD for Lane County. See www.realitykitchen.org for more info.

• **The Black Butte Mine** south of Cottage Grove is the topic of an open house beginning at 6:30 pm Wednesday, July 11, at the Cottage Grove Community Center on East Gibbs Street. Sponsored by the Oregon Health Authority's Public Health Division and the Coast Fork Willamette Watershed Council. The EPA is beginning efforts to clean up the mine site, which has been designated as a Superfund site. See <http://wkly.ws/1be> for more info.

• The public comment period on the BLM's proposed **hydraulic fracturing rule disclosures** has been extended to Sept. 10. See www.regulations.gov or send comments to BLM Regulatory Affairs, 20 M St. SE, Room 2134 LM, Washington, D.C., 20003.

LIGHTEN UP

When Donald Trump learned that Chief Justice Roberts wrote the Supreme Court's opinion upholding Obama's health care law, he demanded to see Roberts' birth certificate.

BY RAFAEL ALDAVE

IT'S ABOUT TIME BY DAVID WAGNER

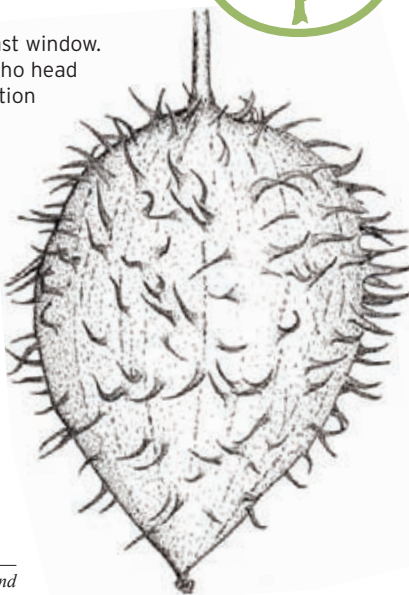


The chickadees have fledged from the nest box hanging outside our breakfast window. We miss the daily watching of their activity. It's like letting go of children who head out into the world on their own, leaving us parents. We feel special connection to the chickadee mommy and daddy who brought tidbits of suet and bugs at a frantic rate in the final week. The end game drama was watching them coax the youngsters out of the nest by bringing a snack to the entrance hole, showing it to them, and then refusing to give it to them but instead carrying it back to the adjacent blueberry bush. That took only a day or two; they knew when the time was right.

Resident birds that nested early will be starting a second brood. The migratory birds completing their annual generation will hustle to fatten up and head south soon. Likewise, flying squirrel and river otter young are reaching maturity and getting prepared to explore the world for new territory. Only when they have learned to forage and hunt for themselves are they ready to embark. The older, wiser parents are best at the training. We watch ducks and geese doing the same.

In the lowlands, native plants are past flowering peak. Fruits are maturing. Wild cucumbers are ripening on rampant vines, its seeds often ripped untimely from the fruits by scrub jays. It's forbidden fruit to humans: the bitter rind is just that, the most bitter plant of the region.

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at fernenmosses@me.com



WILD CUCUMBER.
MARAH OREGANUS

LANE COUNTY AREA SPRAY SCHEDULE

• **ODOT** is spraying highways in the Lane County area. For more information call 1-888-996-8080.

• West Lane ODF, 935-2283, has hired Nick's Timber Services (503) 910-1120 to ground spray **10 miles of roadsides** on ODF land in western Lane County with Element 3A, Element 4, Oust XP, Forester's Accord Concentrate, Agri-Dex and/or Herbimax. See ODF notice 2012-781-00363.

• Freres Lumber Company, (503) 859-2111, plans to do hack and squirt with Imazapyr on 160 acres of land near **Swartz Creek** in Section 30 of Township 15S, Range 06W. See ODF notice 2012-781-00478.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www-forestlanddwellers.org

• A short poem by Mary Oliver in the memorial program spoke best to the death of **Erin Noble**, 27, the only child of Deborah and Peter Noble, in a life-affirming service attended by more than 400 mostly young people July 1 at Mount Pisgah Arboretum. Erin, a 2003 graduate of South Eugene High School, died with three other Oregon Country Fair family volunteers in the crash of a small airplane near the fair grounds. Oliver's poem:

*To live in this world
You must be able
To do three things:
To love what is mortal:
To hold it against your bones knowing
Your own life depends on it;
And, when the time comes to let it go.
To let it go.*

• **Anybody who still wants** the federal government out of his/her life should have heard the panel talk June 29 to the City Club of Eugene about the difference that the 1972 federal law Title 9 made in the lives of women athletes at the UO. The panel was led by Dr. Becky Sisley, who went from being an instructor in the PE department to being a professor and the first UO director of women in the Athletic Department from 1973 to '79. She told the story of her struggle, reminding the audience to note the present difference between new PK Park, built for men's baseball by Pat Kilkenney and Phil Knight, and Howe Field, where national level UO women's softball still plays. Portable toilets are part of that scene. Still a long way to go under Title 9.

• **The Supreme Court's** decision to allow Obama's Affordable Care Act to go forward is both good news and bad news for Oregon. The good news is that new Medicaid provisions will allow the Oregon Health Plan to cover more low-income Oregonians. The bad news is that private health insurance premiums will continue to rise, along with doctor and hospital bills, and that increase is unsustainable. We are facing an even bigger health care cost crisis in the future. Such a crisis might lead to a single-payer system by default; but how many more people will die from lack of health care, or go bankrupt from medical bills in the process?

• What's happening at the **Sustainable Cities Initiative** at UO? Looks like Executive Director Robert Liberty is transitioning out in July and will assume other duties on campus, also working in sustainability. Liberty is former director of 1000 Friends of Oregon. We've been following SCI and its Sustainable City Year Program since our cover story Feb. 2. The program gives UO students in many disciplines hands-on experience in helping city governments plan and carry out sustainability goals. No word yet on new leadership for SCI and its future. Meanwhile, SCI is busy showing other cities around the country and around the world how to tap into the brainpower of local university faculty and students, but one big unresolved challenge is how to sustain funding for such innovative work. At this point SCI does not have a big city contract for next year. Gresham, Salem and Springfield are enjoying the fruits of the collaboration.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



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our special guest will be **LARRY PENN**



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LORD LEEBRICK



TWO YOUNG MEN
ONE WILD DREAM

two decades of good drama

BY ANNA GRACE

Randy Lord and Chris Leebrick rolled into town in 1992, their old Buick Park Avenue packed with the worn clothing and stratospheric expectations of young artists. They were fresh out of college and bubbling with an ambitious plan: to create a first-class theater that features only the best actors, produces timeless plays and keeps ticket prices well within the range of us mortals.

Twenty years later and that plan is still unfolding. With another wildly successful season under its belt and on the brink of opening a new space downtown, Lord Leebrick Theatre Company is celebrating its past accomplishments, while still looking toward the future.

LEEBRICK AND LORD

Like so many great artistic ventures, Lord Leebrick Theatre owes much of its vibrancy to the unabashed, idealistic egoism of the young. “The origin of LLTC was pure selfishness,” says Lord. “A couple of college buddies wanted to advance their growth as artists and make a nice living off that art in the process.”

Local actor Dan Pegoda remembers the buzz around the new boys in town. “These two cats, just a couple of young Turks wanting to put on and be in some cool shows,” recalls Pegoda, who contributes comics to *EW*. “I remember trying to figure out what Shakespeare character Lord Leebrick was, until I finally got the joke.”

With names like Lord and Leebrick, what choice did they have but to use them for a theater? But it was about more than just a healthy love for the family appellation, Lord says.

“Naming the company after ourselves, while many considered this an arrogant and self-centered move,” he explains, “expressed a buck-stops-here mentality. No one had to wonder who was ultimately responsible for the integrity of our productions, who should be the recipient of any glory or criticism. And there was plenty of both to go around.”

Lord’s partner in drama reiterates the scope of their original expectations. “Randy and I had grandiose visions when we were in the initial planning process for the company, and we thought really big things were gonna happen quickly,” says Leebrick. “Then the reality and the hard, hard work set in, and we would look back at those grandiose visions and laugh at our naiveté. It takes time and hard work,” he adds.

Hard work and hard times — such as when Leebrick had his costume stolen before opening night and ended up performing in the dirty old shoes the thief had left in place of the white sneakers he snatched. Leebrick notes that they could “literally fill a book of good stories about the early years.” During the second season, the guys actually started living in the theater.

“Times were tight and we could save money by only paying for one rent,” Leebrick recalls. “I had always wanted to get as close to my art as possible, and that certainly did it. I ended up living at the theater three years to the day — sleeping on a futon, cooking on a hot plate and showering at my gym. Quite bohemian it was.”

DAN PEGODA,
MARY BUSS AND
CAMERON CARLISLE
IN *HEDDA GABLER*





RANDY LORD AND
CHRISTOPHER LEEBRICK
OUTSIDE THEIR
901 WILLAMETTE
LOCATION, 1993

THE SPECTATORS

Even with actors performing in cast-off shoes and sleeping on the set, audiences at Lord Leebrick shows continued to grow.

"It should be said, we were doing really high quality work up on stage since the beginning," says Leebrick. "Good acting is what attracted our audience to begin with, and it's still the most important thing."

Although both men have moved on to new artistic challenges outside Eugene — Leebrick performs in Portland, Lord teaches in Boise, Idaho — fans here continue to pack the seats. Of all the pieces to Lord Leebrick's success, the people of Eugene remain key.

"The best thing, really, about LLTC is its audience base," says director John Schmor, who regularly stages creative Shakespeare adaptations in the space, including last year's *Winter's Tale*. "The range of people who consistently attend, (they're) curious and responsive and willing to be taken on some strange rides."

Artistic director Craig Willis notes, "It's not the same people coming to every show." According to Willis, every production this year has nearly sold-out, with 98 percent occupancy; that said, each play seems to attract its own peculiar group of patrons.

As an actor, Pegoda sees audiences seated before him as "savvy and smart. And (they) love to be challenged. They sit pretty close to you, and you can feel their attention," he adds.

THE COOLEST THEATER IN TOWN

Lord Leebrick Theatre consistently manages to attract some of Eugene's best artists. Willis says that aside from being one of the only paying theater gigs in town, "we have a commitment to excellence and to providing as many resources as we can to support our artists."

For Schmor, the magic of Lord Leebrick resides in the way the theater company forges connections with other artists. "I like directing smaller casts in an intimate setting," he says. "I also love the chance to work with community actors — all the different approaches, backgrounds."

For Pegoda, it's the plays. "Well, they pick cool shows don't they?" he says. "That means you end up with thoughtful, scary, philosophical, contemporary, crazy and moving stuff with a good dose of Shakespeare and Chekov and Ibsen and those guys. Cool stuff."

Sometimes it's all a little too cool. Anyone who's attended an opening-night gala senses the complex web of relationships spinning throughout the lobby, and likely ascertains that she might not be an essential part of the clan. Lord Leebrick, with its tight-knit air, can be a hard theater for an actor to break into.

"It's been generally accepted for many years that only a select few get into their plays," says a local patron and long-time Eugene theater insider. "They certainly don't publicize auditions. If one asks, one is told that they're always posted on the website, but they can be hard to find even there."

Willis sighs when I ask about the theater's in-crowd reputation. "We're exclusive in that I tend to program smaller cast plays," he explains, noting that this is a decision dictated by the company's space and budget constraints, as well as being guided by an interest in contemporary plays.

It's also the difference, Willis says, between being a professional versus a community theater. "The mission of a community theater is to provide as many opportunities to as many skill levels as possible," he says. "The mission of a professional theater is to provide training for people of all skill levels, and to produce professional plays that meet the expectations that we've created in our audience."

If you want to break onto the Lord's boards, the theater generally holds two open auditions a year. Much of the season is cast up front, meaning many actors get called back to audition when they're needed for specific roles. And if you look closely, you'll rarely see an actor on Lord Leebrick's stage twice in the same year. And, in just about every play, you'll see someone new.

Anyone can, and would be well advised to, take an acting class. Lord Leebrick Theatre Company offers lessons in acting, playwriting, voice, movement, youth acting and

even summer camps. The training program, which began in 2004, continues to expand.

According to Willis, "Part of the mandate for me is to help strengthen the talent pool. There are actors who manage to accomplish great things without training, but they are the rare exception."

Willis makes the point that fans expect musicians and athletes to train extensively, so why wouldn't we expect that actors partake of the same regimen?

GRAND PLANS FOR THE FUTURE — BROADWAY!

"Our vision for Lord Leebrick Theatre Company is to become a nationally and internationally recognized theater that makes its home in Eugene, Ore.," the theater's website boldly states. No sooner did they pick up the last plastic cups from the June 1 birthday bash than work commenced on the new space.

The company's capital campaign raised more than one million dollars in 2009 to purchase a building on Broadway, right in the heart of downtown Eugene.

The new theater will seat 125, with the ability to expand to a capacity of 170. Although the larger space will give the company a chance to put on more conventional plays, Willis says Lord Leebrick fare will not differ radically from what fans have come to expect.

In the second phase of the building project, a smaller space will open. "It will be a 99-seat black box similar in size to the Hope Theatre at the UO," Willis explains. "That space will enable us to program more experimental work and create opportunities for other local artists. We hope to have that space operating by the end of 2013."

All these seats — and the stages, lighting and sound systems that go with them — require money. "What's really changed since the Lord and Leebrick days is the amount of corporate and private contributions coming in to the company," Leebrick says. "I think Craig Willis and company have done a great job of furthering those things along."

The community has proven more than willing to pitch in thus far, yet more remains to be achieved. For the first phase, which should wrap up in January, theater staff hopes to raise another half-million dollars, and for the final expansion they will need to raise a million more.

Willis says his ultimate goal is to "provide the kind of professional experience our audience expects from the top-tier arts in Eugene."

The ever-quickening heartbeat of his 1992 project certainly doesn't throw Lord for a loop. "The fact that LLTC is still around, thriving and expanding, comes as no surprise to me," he says. "The talent, commitment and community support have always been there. I have no doubt that the next 20 years will prove to be every bit as fruitful and challenging as the first. Long live LLTC," Lord exclaims.

Leebrick sums it beautifully: "Twenty years later, the LLTC is still rockin'. I love it."

EW



REBECCA NACHISON
& NANCY HOPPS IN
CIRCLE MIRROR
TRANSFORMATION

what's happening



18movies



19music



25theater

5thurs

Sunrise 5:37am; Sunset 8:58pm
Av High 80; Av Low 51

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliaplace.net for info.

Occupy Eugene documentary night, 8pm today & Thursday, July 12, Occupy Outpost VI, 7th & Pearl. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & July 12, 295 River Rd., 513-4527.

FOOD for Lane County Youth Farm stand, 2-6pm today & Thursday, July 12, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd.

Wine tasting, 5-7pm today & Thursday, July 12, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Women's Business Network Monthly Luncheon, bring business cards, 11:30am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$20, \$15 mem.

Pastors for Peace Caravan to Cuba, 6-8pm, LASC, 458 Blair Blvd. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Mbira music for kids, 1pm & 3pm, downtown library, info at 682-8316. FREE.

Lego Club, ages 2-18, 2-4pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES "New to Medicare? Learn the How-To's" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. FREE.

MUSIC Oregon Bach Festival: Let's Talk: John Scott, noon, Hult Center, FREE; Discovery Series: Bach St. Matthew Passion Part 2, 4:30pm, Hult Center; Ya-Fei Chuang piano recital, 7:30pm, Beall Hall, UO, www.oregonbach-festival.com

Caroline Baur, Sparrow, acoustic, 5pm, Cozmic. FREE.

Shay Roselip, 21st Century, indie, folk, 9pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Try Sailing, intro w/instructor, ages 16 & up, bring picnic, 5-8:30pm, Richardson Park Marina, Fern Ridge Reservoir, reg. wkly.ws/1aj \$30.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & July 12, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Try Sailing, intro w/instructor, ages 16 & up, bring picnic, 5-8:30pm, Richardson Park Marina, Fern Ridge Reservoir, reg. wkly.ws/1aj \$30.

Prenatal Yoga, 5:30-6:45pm today & Thursday, July 12, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Free Yoga, mixed levels 7:15-8:15pm today & Thursday, July 12, Eugene Yoga, 3575 Donald St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided,

Oakhurst is a nationally acclaimed bluegrass-ish quintet from Denver, Colo., that's as versatile as it is original. This band creates mood-shifting roots-rock Americana, weaving together modern and old-timey influences from Yonder Mountain String Band to John Hartford. Having broken onto the national scene by way of festival touring, Oakhurst is part hoedown and part heartbreak when it comes to a live performance. This is a group that can gig to any occasion, and it has been touring hard for the last six years straight, bringing music to the masses. Oh yeah, and the band has released yet another album to complement the other five it's cranked out over the years.

Oakhurst boasts an impressive resume: The Rocky Mountain five-piece has shared the stage with such luminaries as Emmylou Harris, The Avett Brothers, Leftover Salmon and more. If you're a folk, rock and/or bluegrass fan with a love of mandolin, banjo and bass, this will be the highlight of your week.

Oakhurst plays 8:30 pm Sunday, July 8, at Sam Bond's; \$5.



ages 12 & up, 8-10pm today & Thursday, July 12, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5..

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

6fri

Sunrise 5:37am; Sunset 8:58pm
Av High 80; Av Low 51

ART/CRAFT Lane Arts Council's Artist Alley, tables of original work, 5pm set up, 750 Willamette St. FREE.

Lane Arts Council's First Friday ArtWalk, guest-hosted by Leslie Scott & Patti Lomont, 5:30pm, ECO Sleep Solutions & Gallery, 25 E. 8th Ave., www.lanearts.org FREE.

FILM Happy Feet 2, 8:30pm, Island Park, Spfd. FREE.

Beethoven, 9pm, Petersen Barn, 870 Berntzen Rd. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

The Corner Market continues. See Thursday, July 5.

GATHERINGS Art & the Vineyard, artists' marketplace, youth art arena, international food court, specialty booths, wine samples for purchase, 11am-9:30pm today & tomorrow, 11am-6:30pm Sunday, Alton Baker Park, www.artandthevineyard.org \$15 three-day pass, \$7 single day, \$1 age 6-11; kids 5 & under FREE.

City Club of Eugene: "The Environmental Impact of Coal Exports from Coos Bay," 11:50am-1:30pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Eugene Pro Rodeo, 4pm today & Saturday, Oregon Horse Center, 90751 Prairie Rd., www.eugeneprorodeo.com or 689-9700. \$10-\$30, 5 & under FREE.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

OE General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5:30-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

LITERARY ARTS Book Release Celebration for Kathleen Leonard, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Oregon Bach Festival: On the House: SFYCA Soloists, 1pm, Hult Center; John Scott: Bach organ recital, 7:30pm, Central Lutheran Church, www.oregonbachfestival.com

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Youth Jazz Trio, jazz, 5pm, Cozmic. FREE.

The Huckleberrys, country, bluegrass, 21 & up, 6pm, Saginaw Vineyard, 80247 Delight Valley Rd., Cottage Grove. FREE.

Lane Arts Council: The Longshots, ska, 6-8pm, Kesey Square/Broadway Plaza. FREE.

Peter Wilde & Dave Hicks Duo, 6pm, downtown library. FREE.

Strange Charm, 7pm, Territorial Vineyards, 907 W. 3rd Ave. FREE.

We Have Guns, New World Sinner, Sickman, LYCKWYD, hard rock, benefit for WOW Hall & Food for Lane County, 8pm, WOW Hall. \$5 door, \$4 w/2 cans of food.

Satin Chaps, Mood Area 52, indie, 9:30pm, Sam Bond's, \$5.

ON THE AIR "The Sunday Morning Hangover TV Show," Spring is Right Around The Corner, 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: hike Hiyu Ridge/Grasshopper, 10 miles; Get Acquainted hike, 2.5 miles, sign up obsidians.org

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

Eugene Emeralds vs. Everett, 7:05pm, PK Park, 342-5367. \$6-\$12 per game.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Friday Night Dance, rumba, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

THEATER Monty Python's *Spamalot*, 6:30pm dinner, 8pm show today, tomorrow & Thursday, July 12; through July 28, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

No Shame Eugene Performance: 15 five-minute original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

7sat

Sunrise 5:38am; Sunset 8:57pm
Av High 80; Av Low 51

FILM *Killing Me*, 8:30pm, Bijou Art Cinemas, 492 E. 13th Ave.

Little Rascals, 9pm, University Park, 24th & University. FREE.

FOOD/DRINK Fairmount Farmers' Market, 10am-2pm, 19th & Agate. FREE.

Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Spencer Creek Community Growers' Market 10am-2pm, produce, crafts, locally grown lunch at Cafe Le Grange, 86013 Lorane Hwy, corner of McBeth, spencercreekgrange.org

GATHERINGS The Garden Conservancy's Open Days Program, 10am-5pm, see www.opendaysprogram.org for starting locations.

Irving Grange Community Market, 10am-4pm, Irving Grange, 1011 Irvington Dr. FREE.

Northwest Swift Fly-In, 10am-5pm, Jim Wright Memorial Field, Airport Rd., Cottage Grove.

Saturday Market, 10am-5pm, 10am Gordon Kaswell, 11am Lorna Miller, noon Jerry Zybach Trio, 1pm Mingushki, 2pm Slow Buck, 3:30pm



EdDee's Friends play the Philomath Street Party Friday

Son Melao, 8th & Oak, see www.eugenessaturdaymarket.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Art & the Vineyard continues. See Friday.

Eugene Pro Rodeo continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Art Safari Saturdays: paper making, ages 9 & up, Pacific Rim Art Guild Gallery, 405 Hwy 99 N. \$5.

Stories & Craft w/Pattiebuff, all ages, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5:30-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

Family Sunset Raft, ages 8 & up, 6-9pm, Island Park, Spfd., reg. www.eugene-or.gov/rececnroll \$25.

LECTURES/CLASSES "Intro to Blogging," learn about creating your own blog, internet skills & valid e-mail address required, 10am, downtown library, info at 682-5450. FREE..

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmebaby.org FREE.

Oakleigh Meadow Cohousing: Katie McCamant, 7pm, Baker Center, 325 E. 10th Ave. FREE.

MUSIC Oregon Bach Festival: OBF Kids: Buzz & Crow, 10am, Hult Center; OBF Cinema: 32 Short Films About Glenn Gould, 4pm through July 13, Bijou Art Cinema; OBF Cinema: Genius Within - The Inner Life of Glenn Gould, 4pm through July 13, Bijou Art Cinema; Inside Line: Linda Hathaway Bunza, 6:30pm, Hult Center; A Child of Our Time, 7:30pm, Hult Center, www.oregonbachfestival.com \$15.

Rainy Day Blues Society's BluesOut! Under 21 Blues Jam, beginners welcome, 4-6pm, Lesson Factory, 1011 Green Acres Rd., 338-9338. FREE.

SEHS Jazz Combo 20 Year Reunion Concert, jazz, 8pm, Cozmic. \$10 adv., \$12 door.

Touchforce, the Ferns, Psyrup, 9:30pm, Sam Bond's. \$5.

OUTDOORS/RECREATION

Obsidians: hike Clear Lake -

Waterfall Loop, 9 miles; Get Acquainted hike, 2.5 miles; climb Mt. Washington, 10.5 miles, sign up obsidians.org

First Saturday Park Walk, all ages,

9-11am, Masonic Cemetery, info at wkly.ws/1ak FREE.

Butterfly count at various hotspots, 10am, meet in Campbell Center parking lot, 155 High St., reg. 344-7630. \$3.

Intro to Sailing, bring picnic dinner, 5-8:30pm, Fern Ridge Richardson Park Marina, reg. www.eugene-or.gov/rececnroll \$40.

Eugene Emeralds vs. Salem-Keiser Volcanoes, 7:05pm today & Monday, 1:05pm tomorrow, PK Park, 342-5367. \$6-\$12 per game.

SOCIAL DANCE OSLP's Cirque-Elation: mixed abilities dance improvisation, all abilities, 2-3:30pm, 2222 Coburg Rd. \$3-\$10.

SPIRITUAL Chenrezig Empowerment, 1:45pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave. \$25.

THEATER Monty Python's Spamalot continues. See Friday.

VOLUNTEER Volunteer & Foster Orientation, 11am-noon, Greenhill Humane Society, 88530 Green Hill Rd., reg. 689-1503 ext. 116.

8sun

Sunrise 5:39am; Sunset 8:57pm
Av High 81; Av Low 51

BENEFITS Cellophoria House Concert & Vegetarian Smorgasbord, benefit for Oregon Mozart Players, 6pm, info at oregonmozartplayers.org \$50.

FOOD/DRINK Farmers' Market, produce & entertainment, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

GATHERINGS Olde English Flea Market & Farmers Market, 10am-4pm, 27777 Martin Luther King Jr Blvd., www.oldeenglish-fleamarkets.com

Open House To Welcome New Director of Cottage Grove Community Development Corporation, noon-2pm, Community Development Corporation, 26 North 5th Street, Cottage Grove.

Pokemon League, 1pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Aprovecho Open House & Tour,

2-4pm, 80574 Hazelton Rd., Cottage Grove, www.aprovecho.net \$5-\$10 sug. don.

Art & the Vineyard continues. See Friday.

The Garden Conservancy's Open Days Program continues. See Saturday.

HEALTH OE Medical Clinic, noon-4pm, park blocks, 8th & Oak. FREE.

LITERARY ARTS Mystery novel sale, buy gently used mystery novels & audiobooks for \$1, 10am-4pm, downtown library, info at 682-5450. FREE.

MUSIC Joe Manis/Justin Morell Duo, 6:30pm, Washington Park Center, 20th & Washington. FREE. Oregon Bach Festival: Stangeland Family Youth Choral Academy, 7:30pm, Hult Center, www.oregonbachfestival.com

OUTDOORS/RECREATION Obsidians: hike Lillian Falls, 5 miles, sign up obsidians.org

Yoga by Donation, 6-7:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

Eugene Emeralds vs. Salem-Keiser continues. See July 7.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugencasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

USA Dance - Ballroom dancing, 7-9:30pm, Night Club 2-Step lessons: intermediate 5pm; introductory at 6pm, Veteran's Memorial Club, 1626 Willamette St., www.eugeneballroom.org \$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Chenrezig Teaching & Practice, must have received empowerment, 8:45am-4pm, Kagyu Dakshang Chuling Dharma Center, 917 E. 43rd Ave., www.kdc-eugene.org \$30.

"Discover Truth From Your Own Experience," presentation & discussion, 10-11am, Eckankar Center of Eugene, 2833-C Willamette St., www.eckankar.org FREE.

Occupying the Heart & Mind, an interfaith silent meditation/prayer

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SKINNY DIP OPEN HOUSE

Saturday July 7th is the start of National Nude Recreation Week. So we are opening our gates to everyone for an Open House from 10am to 4pm and having a good old fashion Skinny Dip Party. Remember skinny dipping as a child or maybe you never got a chance to, here is a chance to participate in a wonderful experience.

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The Satin Chaps play Cozmic Friday

circle, dress warm, 2:25-3:35pm, Old Federal Building, 7th & Pearl. FREE.

9mon

Sunrise 5:39am; Sunset 8:57pm
Av High 81; Av Low 51

GATHERINGS Lane Blood Center: day of lifesaving fun & good food, noon-4:30pm, Island Park, Spfd., reg. laneblood.org

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Aerial Circus Arts for Kids, all levels, first class free, 5:30-6:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

LECTURES/CLASSES Intro to eBooks, learn how to borrow free library books, basic computer & internet skills required, 5:30-7:30pm, downtown library, 682-5450. FREE.

Ron Tanner: From Animal House to Our House: A Love Story, 6pm, Lane County Historical Society & Museum, 740 W. 13th Ave.

MUSIC Oregon Bach Festival: Let's Talk: Anton Armstrong, noon, Hult Center; Matthew Halls: Bach keyboard concerti, 7:30pm, Beall Hall, UO, www.oregonbachfestival.org; Marley's Ghost, country, 8:30pm, Cozmic. \$10.

ON THE AIR City Club of Eugene: "The Environmental Impact of Coal Exports from Coos Bay," 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Oregon Wild: Tire Mountain Hike, info & sign up at www.oregonwild.org \$10 sug. don., \$5 mem.

Acro-Yoga w/Kelli Mae, all levels, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Aerial Circus Arts, all levels, first class free, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Rhythm Hoopdancing, 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

Eugene Emeralds vs. Salem-Keiser continues. See Saturday.

10tues

Sunrise 5:40am; Sunset 8:56pm
Av High 81; Av Low 51

ART/CRAFT Steampunk Creations w/Yvonne Manion, make a unique steampunk creature with recycled materials, 2pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

BENEFITS Open mic benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove, 942-3878. Don.

FOOD/DRINK Creswell Farmers' Market, 4-6pm, 182 S. 2nd St., Creswell.

The Corner Market continues. See Thursday, July 5.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Parkinson's Support Group of Lane County, 10:30am-noon, Campbell Center, 155 High St., 741-1688.

OE General Assembly, 7pm, OE V, 1274 W. 7th Ave.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids' Flea Market, to age 18, bring table or blanket, buy or sell, 11am-1pm, Springfield Library, 225 5th St., Spfd. FREE.

Mad Duckling Children's Theatre: *Alice in Wonderland*, today through Saturday, 11am, Amazon Park, pages.uoregon.edu/mad-duckling \$5.

Nearby Nature for kids, enjoy tales and crafts about small critters who make a big difference, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

So You're Going on Medicare, 1-2:30pm, Campbell Center, 155 High St., reg. www.eugene-or.gov/recenroll FREE.

ACLU of Oregon: Exclusion Zone & Public Spaces: Controlling crime or banishing undesirable people? 5:30-7pm, Cafe Yumm, 730 E. Broadway. FREE.

"Land a Career, Not Just a Job" w/ Anne Guthrie, explore the strategies it takes to move from a job to a career, 6pm, downtown library, info at 682-5450. FREE.

Oregon Wild Tuesday: Carter Niemeyer - Retired Wolf Recovery Coordinator, 7:30pm, Cozmic.

MUSIC Oregon Bach Festival: On the House: Boeckman/Linsenberg Recorder Duo, 1pm, Hult Center;

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Discovery Series: Bach St. Matthew Passion Part 3, 4:30pm, Hult Center; Inside Line: Stephen Rodgers, 6:30pm, SOMD 163, UO; Debussy Soiree, 7:30pm, Beall Hall, UO, www.oregonbachfestival.com Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Obsidians: bus to the birds at Yaquina Head; hike Castle Rock, 11.4 miles, sign up obsidians.org

July Bird Walk, 8am, Garden Lake Park, Melton Road, Creswell, info at 942-2401.

Adapted Bike Riding for those w/ disabilities, 11am-3pm, Hilyard Community Center, 2850 Hilyard St., reg. [\\$15](http://www.eugene-or.gov/receenroll).

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Practice Sailing, 5:30-9pm, Richardson Park Marina, Fern Ridge Reservoir, [\\$40](http://www.eugene-or.gov/receenroll).

Baton/staff spinning, multi-level, first class free, 6:30-7:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45 lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

11wed

Sunrise 5:41am; Sunset 8:55pm
Av High 82; Av Low 51

ART/CRAFT Steampunk Creations w/Yvonne Manipon, make a unique steampunk creature with recycled materials, 2pm, downtown library, info at 682-8316. FREE.

BENEFITS Woody Guthrie 100th birthday block party of a celebration, fundraiser for Anne Feeney's cancer battle, noon-9pm, Reality Kitchen. \$10 sug. don. or canned food don.

All-day benefit for Pearl Buck Center, stories, kids' open mic, bean bag toss, balance beam, face painting, juggling, 4pm happy hour, 7:30 adult open mic, Cozmic. FREE. Presentation & Book Signing w/Wendy Maltz, fundraiser for Sexual Assault Support Services, 7-8pm, Knight Library Browsing Room, UO.

FOOD/DRINK The Corner Market continues. See Thursday, July 5.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

OE Foreclosure Action Committee: Homeowner Assistance Meeting, 5-7pm, Growers' Market, 454 Willamette St. FREE.

Eugene@150: Abbey Road & Radio Redux, 6-8pm, Kesey Square, Broadway & Willamette. Don.

Black Butte Mine Public Meeting, 6:30pm, Cottage Grove Community Center, 700 E. Gibbs, Cottage Grove.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Nearby Nature for kids, enjoy tales and crafts about small critters who make a big difference, 2pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Touch a Truck, get close to fire engines, cement trucks, sweepers & more, all ages, 5-7:30pm, Petersen Barn, 870 Berntzen Rd. FREE.

Alice in Wonderland continues. See Tuesday.

LITERARY ARTS Joseph Millar, Stephen Torre & Michael McGriff, poetry, 7pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Oregon Bach Festival: Let's Talk: The 5 Browns, noon, Hult Center; Inside Line: Marc Vanscheeuwijck, 6:30pm, SOMD 163, UO; Helmuth Rilling: Bach Motets & Concerti, 7:30pm, Beall Hall, UO, SOLD OUT, www.oregonbachfestival.com

Eugene@150: Abbey Road & Radio Redux, 6-8pm, Kesey Square, Broadway & Willamette. Don.

OUTDOORS/RECREATION Obsidians: hike Iron Mountain, 8 miles, sign up obsidians.org

Salmon Creek Hike, 8:45am-4:30pm, Campbell Center, 155 High St., reg. [\\$35](http://www.eugene-or.gov/receenroll).

Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, for people w/ disabilities, 10-11am, Amazon Pool, Amazon Pool, 2600 Hilyard St., reg. [\\$7](http://www.eugene-or.gov/receenroll).

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Eugene Metro Azul Futbol Club, 6pm, South Eugene High School, 400 E. 19th Ave.

Beginning Poi Spinning (Firedancing) 7:30-8:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

Advanced Poi Spinning (Firedancing) 8:30-9:30pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. FREE TRIAL.

SOCIAL DANCE Cajun/Zydeco dance, 6:30-9pm, New Day Bakery & World Cafe, 449 Blair Blvd. \$3.

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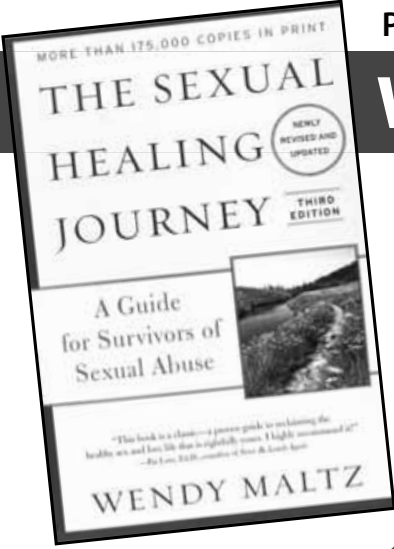

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calendar



Happy Feet 2 kicks off Springfield's Free Movies in the Park Friday at Island Park

SPIRITUAL Water Blessing Ceremony, 11:40am-12:10pm, EWEB Plaza Fountain. FREE.

12thurs

Sunrise 5:42am; Sunset 8:55pm
 Av High 82; Av Low 51

ARTS/CRAFTS Steampunk Creations w/Yvonne Manipon, make a unique steampunk creature with recycled materials, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

FILM Ophelia's Place Thursday Movie Matinee, 3:30pm, see www.opheliaplace.net for info. Occupy Eugene documentary night continues. See Thursday, July 5.

FOOD/DRINK The Corner Market continues. See Thursday, July 5. FOOD for Lane County Youth Farm stand continues. See Thursday, July 5. Wine tasting continues. See Thursday, July 5.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Hearing Loss Association July Meeting: potluck & elections, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Nearby Nature for kids, enjoy tales and crafts about small critters that make a big difference, 1pm & 3pm, downtown library, info at 682-8316. FREE.

Zany Zoo's Animal Fair, 2pm, Springfield Library, 225 5th St., Spfd. FREE.

Alice in Wonderland continues. See Tuesday.

LECTURES/CLASSES Prenatal class provided for soon-to-be-parents, 5:30-6:30pm, Eugene Pediatric Associates conference room, 995 Willagillespie Rd., 484-5437. FREE.

LITERARY ARTS Barbara Corrado Pope author talk, downtown library, info at 682-5450. FREE.

MUSIC Oregon Bach Festival: On the House: Young Chamber Players, 1pm, Hult Center; Discovery Series: Bach St. Matthew Passion Part 4, 4:30pm, Hult Center; The 5 Browns, 7:30pm, Hult Center, www.oregonbachfestival.org

Live Music: Get Your Chops Back! 6:30-8pm, Washington Park Center, 20th & Washington. FREE.

OUTDOORS/RECREATION All-Corners Track Meet, ages 13 & up, 5pm Thursdays through Aug. 2, Hayward Field, UO, www.oregontrackclub.org \$3 for 3 events.

Drop-in Kayaking continues. See Thursday, July 5.

Free Yoga, mixed levels continues. See Thursday, July 5.

Prenatal Yoga continues. See Thursday, July 5.

Walk with Us continues. See Thursday, July 5.

SOCIAL DANCE Milonga Loca, 8-10pm, Davis Restaurant, 94 W. Broadway. \$5.

Crossroads Blues/Fusion continues. See Thursday, July 5.

SPIRITUAL Coalescence Ecstatic Dance Jam, 6-8pm, Island Park, 215 W. C St., Spfd. \$5-\$10.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 174 W. Broadway. FREE.

Monty Python's Spamlot continues. See Friday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

FRIDAY, JULY 6 EdDee's Friends band at the Second Annual

Philomath Street Party, 4-6pm, N. 13th Street & Main Street, Philomath.

SATURDAY, JULY 7 Buy Local First Brunch, 10am-1pm, Community Center of the United Methodist Church, 11th & Monroe. \$10, \$6 under age 12.

Corvallis Community Rhythm Circle, all ages, instruments provided or bring your own, 7:30-9pm, 101 NW 23rd St. FREE.

SUNDAY, JULY 8 Cooking Demonstration Class: Dark Chocolate Vegan Truffles, bring pen & notebook, 11am-noon, First Alternative Natural Foods Co-op-South Location, Large Community Room, 1007 SE 3rd St., 753-3115. \$10, \$7 owners.

TUESDAY, JULY 10 Memory Loss Support Group, for caregivers & family members, 1:30-3pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

Support Group for People with Memory Loss, 1:30-3pm, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

WEDNESDAY, JULY 11 Corvallis All-Corner Track Meet, 6-8pm, Corvallis High School, 1400 N.W. Buchanan Ave., Corvallis, racecorvallis.com

THURSDAY, JULY 12 Blood Pressure Screening, by appointment, 9-10am, Corvallis Senior Center, 2601 NW Tyler Ave. FREE.

attn: OPPS

Passport to History™ invites children back in time to celebrate city's birthday, pick up at any city community center, pool or library or at the AAA Oregon office, 983 Willagillespie Rd. Petersen Barn Dance Classes open for reg. now, see www.eugene-or.gov/recenroll

Volunteer Connection Opportunity Update: more than 400 volunteer opps available, see unitedwaylane.org for info.

Mountain Rose Herbs Scholarships Available, info at www.threetreesfarms.org

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Join us Friday July 6th as we celebrate 7 years of serving the Eugene area the finest in Craft Beer

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JULY 5TH: Hop Valley and Flat Tail
JULY 11TH: Oakshire and Burnside
JULY 18TH: Ninkasi and Double Mountain

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- sample flights available •
- 11am-11pm for each event •

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art AND THE

VINEYARD

www.artandthevineyard.org

JULY 6, 7, & 8, 2012

FRIDAY
11am - 9:30pm

SATURDAY
11am - 9:30pm

SUNDAY
11am - 6:30pm

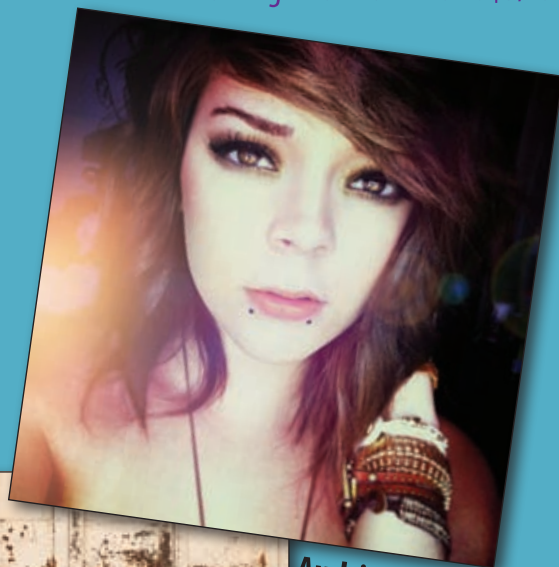
Alton Baker Park, Eugene

"A Fundraiser for Maude Kerns Art Center"

3-Day Pass: \$15 · Day Ticket: \$7

Children 6-11 years: \$1 · Under 6: FREE

Parking Alton Baker Park: \$3/car



Audrianna Cole



The Blue Valentines - "Rock 'n' Roll" is Young Again
Photograph by Jayme & Russ Elsevier

Title Sponsor
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Artists' Marketplace

Friday & Saturday 11am - 8:30pm

Sunday 11am - 6:30pm

Allison, Bruce B-13
Barry, Tina B-23
Beal, Kelly G-16
Beaudry, Kellee C-24
Belden, Suzanne & Brad E-8
Bergstrom, Julie A-14
Biles, Janet C-11
Billings, Maggie B-14
Blize, Trula C-13
Borener, Tom F-9
Botello, John & Char D-14
Bradley, Sue C-10
Brady, Dennis D-12
Brown, Walter E-9
Butler, Gail & Lynn Butler-Flores C-14
Camelio, Cheryl C-2
Carr, Eloise A-9
Clifton, Joe & Mackie A-12
Coleman, Shelly D-15
Collings, Sabine & David C-1
Condron, Pat B-16
Cross, Karina G-9
Cuyler, Diana E-5
Dass, Noelle F-16
Davis, Lynn G-8
DeGraaf, Barton A-15



2 Rings by Sabine & David Collings

Dobrowski, Ron B-17
Dufosse, Nazare D-23
Dunbar, James C-16
Dunn, Caroline Margery E-1
Dunnick, Jo F-12
Ferrell, Jack & AJ A-6 & 7
Field, Victor & Megan Huston E-7
Filipovic, Koka E-14
Finegold, Amanda C-18
Fong, Paula C-21
Ford, Renee C-5 & 6
Foshay, Paul G-11
Friedman, Dwayne & Heather D-16
Frye, Greg & Lynn Silbernagel G-2
Gabbert, Martin B-21
Galloway, Mark D-20
Gielish, Scott & Sandy D-2
Giraudier, Tim G-1
Grieve, Marcia C-7 & 8
Guthrie, Carolyn A-1
Hagen, Hanna C-7 & 8
Hall, Bob G-13
Hamilton, Brandi G-12
Heisler, Berta G-5
Hodges, Randall C-15
Holder, Jeani & Michael Baines A-11

Alysabella's Angel Garlands – Garlands & Dancing Wands
Balloon Smiles – Balloon Art
Center for Appropriate Transport – Valet Bike Parking
Club Mud – Ceramics for sale & wheel-throwing demonstrations
Community Fiber Arts – Spinning & weaving demonstrations
Frog's Joke Books – Roving joke books

Dog Black,
oil painting
by Bruce Allison



Hoover, Jennifer C-5 & 6
Imo, Catherine C-9
Jarvik, Tyler F-3
Johnson, Bekki Scotto E-12
Johnson, David F-5
Jurasevich, Virginia F-6
Kaseberg, Cameron G-15
Keating, Steve D-24
Kemp, Lilliane F-15
Kovalchik, Bernard G-6
LaGrave, Dawn B-8
Langeliers, Eric E-6
LeCompte, Zoe D-21
Lee, Elizabeth A-8
Lommers, Jennifer B-20
Lu, Linda D-8
Lugar, Kimberly D-22
Lund, Debbie B-5
Mader, Doug F-13 & 14
Mast, Steve C-3

Mautner, Ty B-2
McCauley, Gina B-9
McCrain, Philip A-18 & 19
McFadden, John & Cathy D-18
McIlrath, Terry D-5
Merchant, Kevin C-22
Milaine, Kaylaa E-13
Montana, Ross A-2
Moorehead, Kim B-6
Morse, Sine C-17
Moyer, Alan B-7
Nelson, Clifford E-2
Nelson, Jeffrey & Ed Coffman D-11
Neville, Viki D-4
Obermayr, Ana Willow D-13
Overman, Dorothy & Dan Rosenquist F-11
Oye, Ming-Chu B-15
Pederson, Kay & Nan Gard D-3
Pham, Hung F-7
Pinto, Jeff & Donna D-10
Poulson, Marv D-17



Clear Lake, photography by Ron Dobrowski

Special Attractions

Kiki Metzler – Face painting
Oregon Authors' Table – Autographs & sales
Sam Klemke – Gourmet Caricatures
Splinters Woodworking Group – Art sales & demonstrations
Travel Lane County – Explore Eugene, Cascades & Coast!
Whole Life Massage Center & Wellness Associates – Chair & table massage

ART and the VI

Friday, July 6

2:30 - 6:30pm
Leigh Anne Jasheway
MC, Comedian

2:30 - 4:00pm
Soulicious
R & B

4:30 - 6:00pm
To the Bridge
Blues/Jazz/Swing

6:30 - 9:00pm
The Blue Valentines
Popular Covers



Comedian Leigh Anne Jasheway MC's
Friday, July 6, 2:30-6:30pm

Saturday

1:30 - 3:00pm
Savanna Coen
Blues

3:30 - 5:00pm
Faerabella
Dark Cabaret



"Oregon's Teen Queen"

Youth Art Arena & Stage - Family-Friendly

Friday, July 6

12:00 - 12:30pm
Man of Words
Theatrical Storyteller

1:00 - 1:45pm
Zany Zoo
All About Animals

2:15 - 2:45pm
South in the North
Ancient Music from Mexico & South America
Samuel Becerra

3:15 - 3:45pm
Invincible Vince
Seriously Funny Magic

4:15 - 4:45pm
Dance Factory
High Energy Hip Hop & Jazz

5:30 - 6:00pm
Hosanna Youth Performers
Contemporary Dance

6:30 - 7:00pm
Invincible Vince
Seriously Funny Magic

Saturday, July 7

11:45 - 12:15pm
Man of Words
Theatrical Storyteller

1:00 - 2:00pm
Kutsinhira Cultural Arts Center
High Energy Marimba Music

2:30 - 3:00pm
Jordan Schnitzer Museum of Art
Dragon Puppet Theater

3:30 - 4:00pm
Mad Duckling
UO Children's Theater

4:30 - 5:00pm
Hosanna Youth Performers
Contemporary Dance

5:30 - 6:15pm
South in the North
Ancient Music from Mexico & South America
Samuel Becerra

6:30 - 7:00pm
Invincible Vince
Seriously Funny Magic

WINEYARD

July 7

5:30 - 7:00pm
Beautiful Lies
Indie Pop

7:30 - 9:00pm
Audrianna Cole
Indie Pop



Queen of the Blues"

Sunday, July 8

2:00 - 3:30pm
Anna Gilbert
Pop/Folk

4:00 - 6:30pm
Albany Swing Band
Classic Standards and Jazz



Faerabella



Albany Swing Band

ly Fun!

Sunday, July 8

11:45 - 12:15pm
Man of Words
Theatrical Storyteller

1:00 - 1:30pm
Jordan Schnitzer Museum of Art
Dragon Puppet Theater

2:00 - 3:00pm
Ballet Northwest Academy
Classical Ballet

3:30 - 4:30pm
Harmony Roadhouse
Student Performances

5:00 - 5:30pm
Invincible Vince
Seriously Funny Magic

Sponsored by:



Youth Art Activities

11am - 7pm Friday & Saturday
11am - 6:30pm Sunday

Provided by these
Lane County organizations:

BRING Recycling
Clay Space
Drinking Gourd School
Girl Scouts of Oregon & SW Washington
Greenhill Humane Society
Maude Kerns Art Center
MECCA
Zany Zoo Pets

Art for your Garden

Friday & Saturday 11am - 8:30pm, Sunday 11am - 6:30pm

Enter to Win a Garden Arbor!

Drawing for an Arbor
by Roger Bidwell of
McKenzie Fence Company.
Includes delivery and set up.

Single Ticket: \$2
Five Tickets: \$4
Ten Tickets: \$10

The Artisan's Garden - Carol Garringer
Broken Dreams Mosaics - Patrick Gardner
Camas Creek Pottery - Ingrid Hanson
Coburg Hills Stoneware - Dan & Maryanne Smith
Josh Cupp
Deezines - Ray Huston
Ferrell Garden Studio - Don & Merideth Ferrell
Garden Creations by Jennifer - Jennifer A.J. Valadez
Get Bent Copperworks - Jen & Michael Strong
Go with the Flow Copper Fountains - Steve Davis
Ian Beyer Metals - Ian Beyer
Kabbalah Glass - Helen Rosenau
Kat's Creations/Hot Rocks - Joe & Kathleen Shepard
KJ Birdhouses - Kelly Kangas & John Lowe
M&K Yard Art Creations - Mark & Kim Harvey
Mac's Art - James C. McClure
Margaret French
Steve Mast

McKenzie Fence Company - Roger Bidwell
Ross Montana
New Earth Designs - Jason Huebner
New Earth Landscape - Rob Hoffman
Not Just Wood - Jerry Rosa
PhilArt - Phil Beck
Pudding River Wood - Jim Barton
Restart Art Uhle's Machine Shop - Stephen Uhle
Silhouettes in Steel - George Bury
Stone Post Company - Jerry Carlin
Studio West - Conrad Williams
tj Glass Art - Teri & John Benefiel



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Designed by: Star Stock of Plant d'Vine
Selected Plant Sales: Blondie's Blooms & Berries, Bloomer's Wholesale Nursery, Native and Urban Gardens, Pierce St. Gardens, Plant d'Vine, and Shady Oaks Nursery
A Special Thank You to: Bloomer's Wholesale Nursery

Wine Court

Oregon Wine - buy by the glass, bottle, or case.

Sponsored by: Territorial Vineyards & Wine Company

AlexEli Vineyard & Winery	Kandarian Wine Cellars	RainSong Vineyard
Anindor Vineyards	Lone Oak Vineyards	River's Edge
Bradley Vineyards	Marks Ridge Winery	Saginaw Vineyard
Capitello Wines	Methven Family Vineyards	Silvan Ridge Winery
Girardet	Misty Oaks Vineyard	Spangler Vineyards
Henry Estate Winery	Namaste Vineyards	Territorial Vineyards
Hip Chicks Do Wine	Noble Estate Vineyard	Vitis Ridge/Silverton Cellars

Creations 4 You: Balsamic vinegars & more!

Enjoy the
Territorial Wine Bar
in the Garden



International Food Court

Delight in a delectable array of flavors!

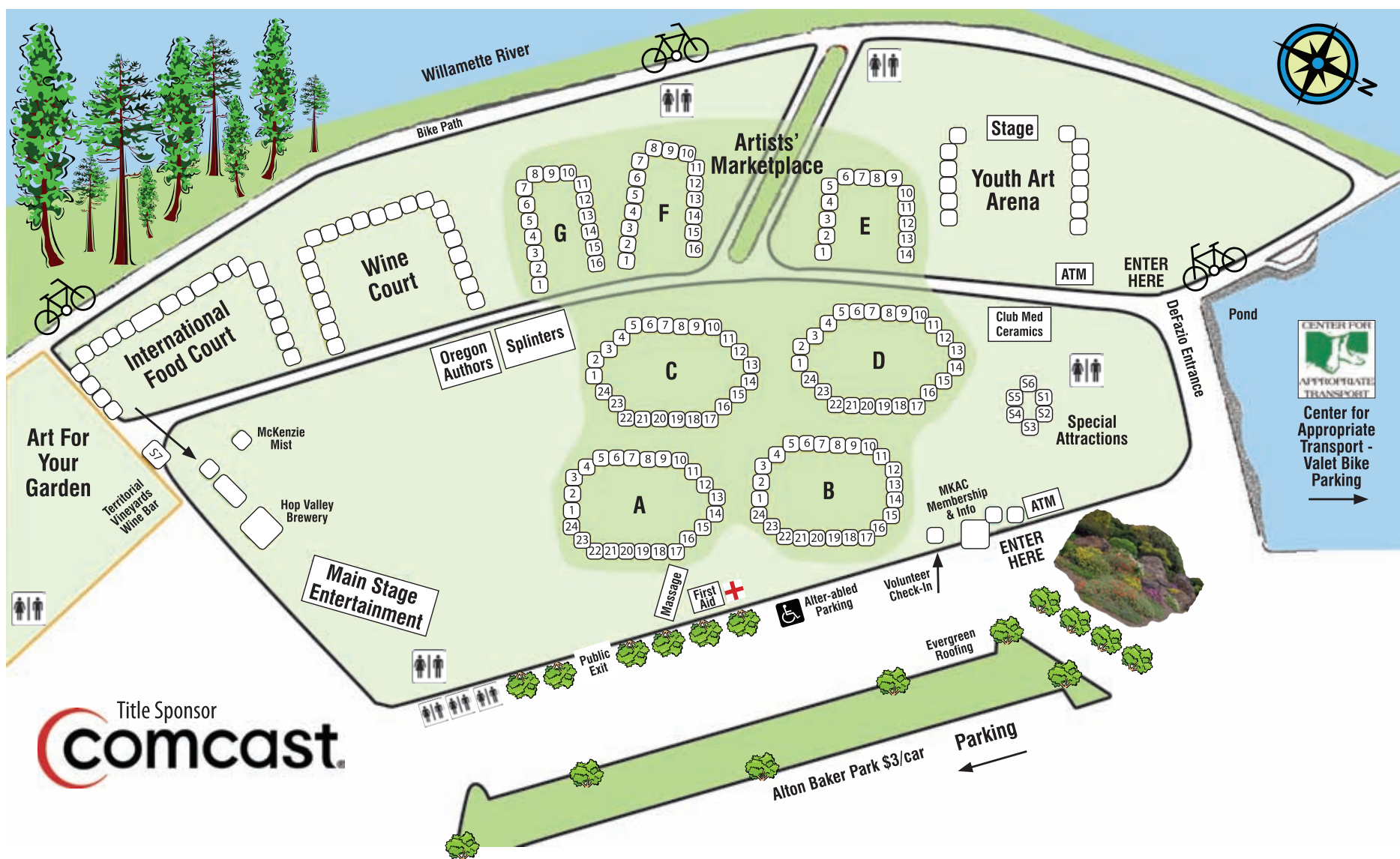
4 Jays Italian Sausage
Ben & Jerry's
Cactus Jack's
Cart De Frisco
Cousin Jack's Pasty Company
Delacata
Espresso on the Move
Hole in the Wall Barbecue
La Jitana
Larsen's Fine Candies

Maty's Peruvian Food
Oregon Wood Fired Pizza
Oriental Village
Pasta Garden
Scotty's Three Forks
Suzy Q's Original Kettle Corn
The Divine Cupcake
The Mission
Tippaleipa Funnel Cake & Lemonades
ViJay's Little India

Beer Garden

Beer Garden Sponsors: Hop Valley Brewing Co. & Evergreen Roofing of Oregon





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Paul Viel, Photographer
Peak Internet
Phoenix Landscape Maintenance

Chris Pontrelli, Artist
Roger Rix, Photographer
Sanipac
Slocum Center
TBG Architects & Planners/Inc
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Yoakum Sound & Light
The Register-Guard

Festival Information

Maude Kerns Art Center & Festival Information Booth: Find Festival and Maude Kerns Art Center information. Join the Center or renew your membership here. Festival T-shirts & merchandise available for purchase.



Inquiries welcome here

First Aid: Harmony Event Medicine, located inside left of Main Entrance

Lost Children/Lost & Found: Go to the Information Booth located next to Main Entrance

Pets: Prohibited, except for seeing-eye dogs and official assistance dogs

Restrooms: See locations marked on Event Map

Telephones: Located near the entrance to Alton Baker Park

ATM: Located to the right of the Festival Entrance and to the right of the Defazio Entrance

Volunteer Check-In Booth: Left of Main Entrance

Event Managers: The Event Managers, LLC

Valet Bicycle Parking: Provided by VBP, a youth-run project of the Center for Appropriate Transport, north of the pond

Recycling and Sanitation: Sanipac and Waste Free Oregon

As a courtesy to our vendors: Please do not bring coolers, alcohol, or food on site



Thank you, Volunteers!

We are very appreciative of the efforts of all our wonderful volunteers who help during the festival and throughout the year at Maude Kerns Art Center. We couldn't do it without you!

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art IN THE GALLERIES

OPENINGS/RECEPTIONS

Alton Baker Park Maude Kerns Art Center presents Artists' Marketplace at Art & the Vineyard, work by over 130 artists, 11am-9:30pm Friday, July 6 & Saturday July 7, 11am-6:30pm Sunday, July 8.

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Lady Jayne's Gallery "All That Jazz," jazz musician paintings by Don Ferrell, through July 31. 1844 Main, Spfld.

New Odyssey "Faerylands," fairy art by Michel Savage. 1004 Willamette

River Gallery Work by various artists, reception for Claudia & Michael Brown 5pm-7pm Friday, July 6. Through July 31. 1335 Bay

WOW Hall Poster art by Dennis McGregor, through July 31. 291 W. 8th

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

#1 ECO Sleep Solutions Hand painted furniture by Lybi Thomas. 25 E. 8th

#2 Jazz Station "How Water Speaks to Us," photography by Shirley M. Collins. 124 W. Broadway

#3 Studio West Work by Ciara Cuddihy and Alejandro Hernandez. 245 W. 8th

#4 DIVA Work by Jerry Williams & Cassandra Warren. 280 W. Broadway

#5 Woodpecker's Muse "The Rise of the Robots: Original, Weird, Award-Winning Paintings of Vintage Toy Robots, Rubber Zombies, & Plastic Heroes" by Daniel Balter. 372 W. Broadway

Cowfish Work by Sabrina Ridge & Mark Rogers, through July 15. 62 W. Broadway

Eugene Piano Academy "Lost & Found," work by Susane Reis & Karen Rainsong. 507 Willamette

Eugene Storefront Art Project "A

Night of Subterranean Video & Performance" w/the Fuzzy Beuys, "Forest Views," work by Sean Sbragia, paintings by Amanda Wilcox. 44 W. Broadway; Paintings by Kyra Kelley, through July 31. 198 W. Broadway; Paintings by Heather Reese. 224 E. 11th; Work by Victoria Hualí Wetherell. 790 Willamette

Full City Work by: Marilyn Marcus; Noelle Das, through July 29; Niki Pinney, through July 22; Ginny Stern, through July 15. 842 Pearl

Harlequin Beads and Jewelry Jewelry by Harlequin staff. Open until 6 pm. 1027 Willamette

Imagine Gallery Photography by Katie Royce, live glass blowing by Mazel Studios. 35 E. 8th

Jacobs Gallery Work by Herbert Berman, Craig Spilman & Kerry G. Wade, through August 18. Hult Center

Karin Clarke Gallery Work by Erik Sandgren and Bernard Gross. 749 Willamette

MECCA Dyed and recycled fabrics by Jennifer Schomer, through July 27. 449 Willamette

New Zone Gallery "Same Universe; Different Dimensions," work by R.Z. Fulton & Robin Marks-Fife. 164 W. Broadway

Olive Grand Photography by Anne McRae. 1041 Willamette

Out on a Limb "Artimals," Paintings by Noelle Dass; work by Tim Boyden, Drew Parish, Jeff Bandow, Tim Neun, & Betsy Wolfston. 191 E. Broadway

Park St. Café Paintings by J. Scott Hovis & glass art by Ben Silver. 776 Park

Urban Lumber Co. Nature photography by Khristina Gonzalez, furniture by Seth San Filippo. 28 E. Broadway

White Lotus Gallery "Esther's Choice," photography by Gary Tepfer. 767 Willamette

CONTINUING

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Benton County Historical Society

"Creative Conversations: Eight Women Artists," work by Donna Beverly, Margo Eastman, Miriam Edell, Aki Hill, Peggy Joyce, Sue Noel, Andrea Thornberry & Marie Wilson, through July 7. 1101 Main, Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "Folded Spaces," work by Steve Saltekoff, Canas and more by Kalimanna Creations, free hand designs by Ray. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd - upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC "Portraits of Afghan Women," portraits and stories by Peggy Kelsey. 458 Blair

David Joyce Gallery "Green Green-The Color of New" 15 artists' perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's Photography by Blake Andrews. 1668 Willamette

Emerald Art Center "Cuba Goldworks" Watercolors by Mara Thygeson. 169 E. Broadway

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass - Glassblowing squares demonstrations. 1093 W. 1st

Jawbreaker Gallery "Museum of Awesome," mixed media assemblage by Marilyn Kent, through July 10. 796 W. 4th

Jordan Schnitzer Museum of Art "Night Hunter House," short films by Stacey Steers; "Provenance: In Honor of Arlene Schnitzer," work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through September 15. UO campus

Knight Law Center "Earth Palette," canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical Museum "Weird & Wonderful: Lane County Highlights & Footnotes," through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

MODERN "The 4th Annual Evening of Illuminating Design: The University of Oregon Department of Architecture's Luminaire Design Competition & Exhibit." 207 E. 5th

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

NEST Modern meets vintage in this jewelry by Jackie Patterson. 1235 Willamette

New Frontier Market "Flights of Fancy," acrylics and mixed media by Marilyn Kent, through July 15. 1101 W. 8th

Ninkasi Brewery "Circling the Square," work by Robin Bird, through July 25. 272 Van Buren

Occupy Eugene "We're Still Here!" Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Old Whiteaker Firehouse "Hjem Igen: An Exploration In Coming Home," photography by Rachel E. Rainwater. 1045 W. 1st

Palace Bakery Watercolors by Marilyn Shefa Marcus, through July 8. 844 Pearl

Passionflower Design "An Evening with Pearls & Stones," work by jeweler Susan Goodwin. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Sam Bond's "Tinnitus," photography by Dan Schmid, through July 27. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall "Ephemeral Nature," photography and digital art by Roka Walsh. 225 5th, Spfld.

Studio Mantra Salon Work by Micki Shampang-Voorhies, Jeremy Kruepelt, Vicki Fredricks & Salon stylists. 40 E. 5th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogena Degge. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burruss. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

The Jacobs Gallery features work by Kerry G. Wade



Territorial Vineyards Watercolors by Demetra Kalams, live music by Manouche Noir. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Out in Space, Back in Time: Images from the Hubble Space Telescope." Through Feb. 2013;

"Oregon-Where Past is Present;" "Explore Oregon! In the Making," through September; "Tidewaters," by Rich Bergeman, through November 30; Jim Thorpe Olympic medals on display through July 8. UO Campus

Urban Lumber Co. Work from salvaged trees by Seth San Filippo. 28 E. Broadway

Village Health Clinic Gallery "Progressions: Edibles," work by R. Atencio, through August 24. 2868 Willamette

WAVE Gallery "Abstract//Uneven//Uncertain," paintings and drawings by Wesley Hurd. 547 Blair

Whiteaker International Hostel Work by various artists. 907 W. 3rd

Willard C. Dixon Architect, LLC Open studio featuring current architectural projects by Will Dixon, photographs by Dennis Galloway. 300 Blair

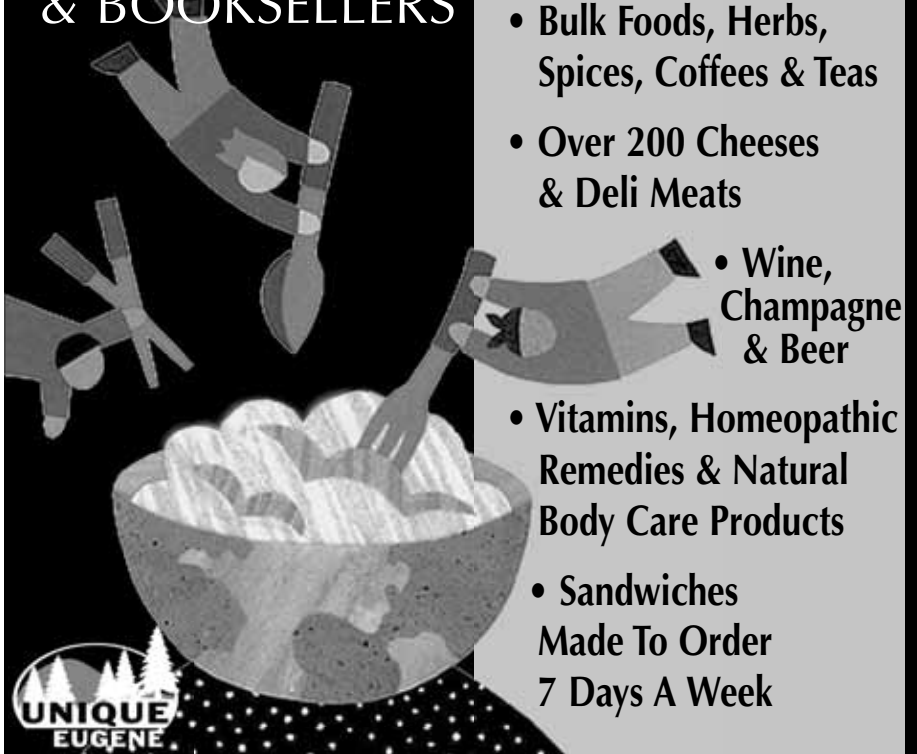
YEPSA "What is Sexuality?" 174 W. Broadway

ZDREAMS Gallery "Visionary Computer Art Prints" by Ron LaFond. 937 W. 3rd



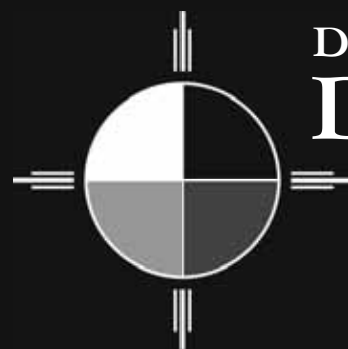
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Waves of Change

Local art enthusiasts accustomed to cruising exhibits, lectures and readings at The WAVE Gallery space will discover a pivotal change in the life of the gallery. Former owner, artist and entrepreneur Sabrina Jackson is turning over the space to local nonprofit Eugene Contemporary Art (ECA).

"The answer to keeping independent art alive in Eugene is not to try to make money off of selling it in the traditional gallery format," Jackson says, "but more so in engaging the community in education and art-related events through nonprofit organizations."

Jackson will remain involved with the gallery space, volunteering and continuing to contribute, but as of Sunday, July 1, The WAVE Gallery will undergo a transformation into the nonprofit realm. ECA is in the process of developing the gallery into a contemporary arts center focusing on education as well as appreciation.

"Our main goal is to do a local residency program for artists to put on shows here in the future," new co-owner Courtney Stubbert says.

Stubbert, joined by ECA co-founder and director of education Wesley Hurd, says he looks forward to further developing The WAVE Gallery and creating a sustainable, non-traditional gallery space.

"Some of Eugene's most successful artists end up being successful and having their shows in Portland," Stubbert says. "We are trying to change that."

Gallery goers can look forward to the development of a quarterly artist residency program, lecture series, open-studio visits, readings and more.

For more info on the ECA, visit eugenecontemporaryart.com

— Dante Zuñiga-West



"ANGUS' ADDICTION TO ROULETTE BEGAN WHEN TRAINING FOR THE HAMMER THROW" BY JERRY WILLIAMS

July of Gems

It's July, and DIVA is showcasing two vibrant and unusual artists possessing a style and ingenuity well-worth checking out. Painter and theater designer **Jerry Williams** will showcase his large-scale paintings, which will be moved eventually to the Bijou's newly remodeled theater in August. "It will be a challenge to see how many of these big paintings I can fit into DIVA," Williams says.

Williams says he was inspired to take on these giant paintings after years of set design for theaters such as the Hult Center, UO Theatre, the Oregon Shakespeare Festival and more.

"Other artists ask almost angrily why I paint so big," he says. "Considering my forty-year career as a theater designer, a tiny six-foot canvas can seem like a Persian miniature to me."

With such huge canvases, no ordinary paintbrush will suffice, and Williams has learned to be inventive with his tools. He sometimes paints with brooms and mops.

Cassandra Warren will also be featured in DIVA's July exhibit. "I'm showing part of a series of action painting, much in the spirit of abstract expressionism," she says.

Warren's work is textured, active and often involves glitter. By dripping paint on canvas, she creates colorful, layered lines that change dramatically according to the angle and intensity of light. The result of this variation in mediums is a whimsical product that's as innovative as it is eye pleasing.

But there is more to Warren's work than color, sequins and iridescent gems. "My mission is to create work that is uplifting and beautiful," she says. "I want to make things that speak of the constant harmony that exists in the energy and vibration that connects all things."

Jerry Williams' and Cassandra Warren's artwork is featured throughout the month of July at DIVA.

— Ali Enright

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PROMETHEUS (R) Fri. - Sat. (1005 105) 405 705 1005

MADAGASCAR 3 (PG) Fri. - Sat. (1200 230) 505 740

SNOW WHITE AND THE HUNTSMAN (PG-13)
Fri. - Sat. 655 PM 950 PM

MOONRISE KINGDOM (PG-13) Fri. - Sat. (1150 205) 425 650 930

MEN IN BLACK 3 (PG-13) Fri. - Sat. (1215 PM)

MARVEL'S THE AVENGERS (PG-13) Fri. - Sat. (255 PM) 640 PM

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21 JUMP STREET R 11:30, 2:10, 4:40, 7:15, 9:45

BATTLESHIP PG-13 11:50, 3:05, 7:00, 9:50

THE CABIN IN THE WOODS R 12:00, 2:30, 4:55, 7:20, 9:35

CHIMPANZEE (DIGITAL) G 11:05, 3:15, 7:40

DARK SHADOWS PG-13 11:40, 2:20, 4:50, 7:35, 10:05

THE DICTATOR (DIGITAL) R 11:15, 1:20, 3:20, 5:20, 7:25, 9:25

DR. SEUSS' THE LORAX PG 11:00, 1:05, 3:10, 5:25, 7:50, 9:55

THE LUCKY ONE PG-13 11:35, 2:05, 4:30, 7:10, 9:30

MIRROR MIRROR PG 11:25, 2:00, 4:45, 7:30, 10:00

PIRATES! BAND OF MISFITS PG 12:05, 2:15, 4:25, 6:35, 8:45

PIRATES! BAND OF MISFITS (3D) PG 11:25, 2:00, 4:45, 7:30, 10:00

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WHAT TO EXPECT WHEN YOU'RE EXPECTING PG-13 11:20, 1:55, 4:35, 7:05, 9:40

WRATH OF TITANS PG-13 11:45, 2:25, 5:15, 7:45, 10:10

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PATRICK O'DRISCOLL AS
BLOWPOP THE CLOWN
IN *KILLING ME*

Serial Killing 101

Local filmmaker Henry Weintraub premieres *Killing Me*

Many of us secretly harbor unreasonable dreams. Maybe you want to be an Olympic medalist at a sport you've never tried, or fantasize about starring in blockbuster action films but have never set foot on stage. I like to imagine that in some alternate world, I learned to dance at a young age. (In reality, when I was little I wanted to be a librarian.)

Aaron Schwartz (Patrick O'Driscoll)'s dream is slightly more troubling: "As far back as I can remember," he says in voiceover, "I've wanted to be a serial killer." He studies the greats, learning (and trying to use) their tactics; he imagines himself on magazine covers, the focus of a shocked nation's attention.

But Aaron lacks whatever it is that makes a person capable of serial killing — and it's not like serial killing is the sort of thing where you can easily put in 10,000 hours of practice. He fidgets discontentedly inside his normal life, working at the post office and going home to his pretty wife. His fixation remains private — until a real serial killer arrives in his sleepy little town.

That sleepy little town, of course, is Eugene (mostly). *Killing Me* is director Henry Weintraub's latest feature-length film, following the horror comedy *Melvin* and the noirish *The Darkest Corner of Paradise*. *Killing Me* sits neatly in a space between those two films.

If Aaron had a different hobby, his story might make for a quiet drama about an unfulfilled man. Instead, his aspirations give the film a dry sense of humor that's most delightfully apparent when Aaron dresses up as a clown named Blowpop in an attempt to get close to some potential young victims. "My dad really hates clowns," a snotty child tells him. "And so do I."

Like Weintraub's previous films, *Killing Me* was created by a sizable cast and crew dotted with friends, family (his wife Sara appears briefly, shares credit for hair and

makeup, and is responsible for the film's stylish and fun graphic design) and other talented locals. His close friend O'Driscoll (who also produced and did audio engineering for the film) starred in Weintraub's last two movies; Joe van Appen, who plays Charles, studied acting with Weintraub at the UO; musician Zac Sawyer, of The Sawyer Family, once again contributes an eerie, apt score (as he did for *Darkest Corner*).

This time, Zac isn't the only Sawyer involved. *Killing Me* is based on a story by Ryan Nyburg, who produced *Melvin*, but the screenplay was written by Jarod Rhoades — also known as guitarist Judge Jarod Sawyer. Weintraub and O'Driscoll transformed Nyburg's story into an outline, then handed it to Rhoades, who had mentioned to Weintraub that he was interested in writing. Weintraub says Rhoades, "used a lot of the outline but also put his own spin on it. I think the whole process was very beneficial to the project because we got so many different takes on the same idea."

Those different takes give Aaron's serial-killer fixation a lot of depth, and the film spends plenty of time building his personality and obsession. Less time is spent on his relationship with pretty, bubbly Erin (Sonya Davis), and while this makes perfect sense — their relationship is a thing that Aaron stumbles into, not the real focus of his life — it also renders the film's domestic scenes a little less believable. Erin and Aaron seem less like a married couple than like unlikely roommates, still getting to know each other.

Odder sparks appear when Aaron uncovers the local killer's identity and seeks him out, hoping for an apprenticeship of sorts. What ensues nods back to Weintraub's earlier, gorier work, but a streak of darkness runs through the whole enterprise. Revenge doesn't motivate the killings; nothing motivates the killings. The murderer, though he's something of a natural, doesn't even

seem to take much pleasure in death. It's just what he does, like a bad habit.

Killing Me was made on a tiny budget — about \$3,000 — and shot over 11 days last summer. Its strength lies in the conflict between the small, internal story of a frustrated man and the peculiar scope of his unlikely dream, which can only be realized in the strangest of fashions.

The film marks another solid step in Weintraub's evolution as an independent filmmaker — an evolution that's evident not just on screen. Over the years, Weintraub's goals have changed. "I feel as though when I was younger I had a very unrealistic dream of becoming this famous Hollywood director," he says. "All I needed to do was finish my first feature length film, someone would see it, like it, distribute it and give me millions of dollars to make my next movie."

"The reality is," Weintraub continues, "*Killing Me* is my fourth feature-length film and will more than likely end up like my other three: being distributed by a small DVD distribution company while I tour around Oregon showing it as much as possible and selling copies off of my website and through local businesses. The difference now is, I'm OK with that."

Weintraub's movies don't come across as calling cards, as a means of selling himself to the film industry. They're fiercely independent, with a dark sense of humor, and it's obvious that these are the stories Weintraub and his writers and crew want to tell. The end goal isn't fame and fortune, but the satisfaction of making a movie, and that's what they do.

"Movie making is something I love doing, and reaching someone who likes my movies is incredibly rewarding," Weintraub says. "But the most fun and rewarding part of making a movie is making a movie."

ew

A special premiere screening of *Killing Me* takes place 8:30pm Saturday, July 7, at the Bijou; \$10 admission includes DVD copy of the feature; for further info & tickets, visit bijou-cinemas.com

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5:25 7:35 9:30		YOUR SISTER'S SISTER	3:45 8:40	2:05 10:25	2:05 8:40	8:40	8:40	8:40	8:40
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		OREGON BACH FESTIVAL presents GENIUS WITHIN: THE INNER LIFE OF GLENN GOULD		4:00	4:00	4:00	4:00	4:00	4:00

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THURSDAY JULY 5

AXE & FIDDLE Paper Prairie-8:30; Acoustic, n/c
BLACK FOREST Jean Grey, the Purpose of Silence-10; Metal, n/c
BRICKWALL COMEDY CLUB Amateur competition, \$500 prize-8:30; Stand-up comedy, \$5
COWFISH Luke Mandala & friends-9; House
COZMIC Caroline Baur, Sparrow-5; Acoustic, n/c
DEXTER LAKE CLUB Etouffee-8; Acoustic, n/c
DOC'S PAD Drag Queen Bingo w/Trai La Trash-6; Bingo, n/c
DOWNTOWN LOUNGE Funk Jam-10; n/c
EL DORADO Guitaraoke w/NeriaH Hart-8; Karaoke, n/c
GRANARY Tyler Fortier-8; n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
JAZZ STATION Thollem McDonas & Sabrina Siegel-5; Jazz, \$3
JOHN HENRY'S 80's Night w/Chris, Dr. Ake & John-10; \$3

LAVELLES Gus Russell-6; Jazz, n/c
LUCKEY'S Jade, Erin & the Project-10; Indie, \$3
OVERTIME TAVERN West Side Blues Jam-8:30; Open jam, n/c
THE ROK College Night w/DJ Scoot & Simon Says-10; DJ dance
SAM BOND'S Shay Roselip, 21st Century-9; Indie, folk, \$1-\$5
SIXTH STREET GRILL Mark Alan-8:30; Acoustic, n/c
SPIRITS Luuse Cannons-8:30; Rock, n/c
TERRITORIAL VINEYARDS Sean Peterson & Laura Kemp Duo-7; Jazz, vocals, n/c
WHISKEY RIVER RANCH Hank Shreve's Blues Showcase-8; n/c

FRIDAY JULY 6

5TH ST. CORNUCOPIA Jonezer-9:30; n/c
AMICI RESTAURANT Timothy Patrick-5; Acoustic humorist, n/c
AXE & FIDDLE Rusty Still-8:30; Bluegrass, swing, \$3

BLACK FOREST Exanguanation, Transient Messiah, Decayed Existence-10; Metal, n/c
COWFISH The Now Brothers-7; n/c; "Free-Nite" w/The Audio Schizophrenic-9; Electro, booty-bass
COZMIC Youth Jazz Trio-5; Jazz, n/c
CRESWELL COFFEE Brooks Robertson-7; Fingerstyle guitar, \$5
DAVIS Olem Alves Trio-7; Jazz, funk, n/c
DEXTER LAKE CLUB DLC Roadhouse Band-9; Blues, rock, n/c

DOWNTOWN LOUNGE Todd Clouser's A Love Electric-10; n/c
THE EMBERS Coupe De Ville-8:30; Classic rock, n/c
GOODFELLAS Red Thunder-9; Rock, n/c
GRANARY Robert Meade-7; n/c; Brimstone Sound w/DJ Crown-10; n/c
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
HILTON HOTEL Aftermath-7; Jazz, n/c
JAZZ STATION Bob Wehrman Trio-5:30; Jazz, n/c; Steve Owen Quintet-8; Jazz, \$4/\$5
LAVELLES Gus Russell-6; Jazz, n/c
LUCKEY'S DJ Upbeat-10; Soul record party, \$3
MAC'S The Kilborn Alley Blues Band-9; Blues, \$5
MOHAWK TAVERN M80s-9; '80s pop, n/c
OAK ST. SPEAKEASY The Eager Beavers, Kermit Eats Pork-9; Americana, funk, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance
S'WINE BISTRO Dreamdog-6; n/c
SAGINAW VINEYARD The Huckleberrys-6; All ages, n/c
SAM BOND'S Satin Chaps, Mood Area 52-9:30; Indie, \$5
SAM'S PLACE The Valley Boys-8; Rock & roll, n/c
SPRINGFIELD VFW McKenzie Express-7; n/c
TERRITORIAL VINEYARDS Strange Charm-7; Acoustic, n/c
VILLAGE GREEN Mr. Wizard-9; Rock, n/c
WANDERING GOAT Dylan & Anthony-8; Acoustic, roots, all ages, n/c
WEST END TAVERN Amblin-9; Acoustic, n/c
WHISKEY RIVER RANCH Pristine Blue-9; Country, \$5
WOW HALL We Have Guns, New World Sinner, Sickman, Lyckwyd-8; Hard rock, benefit, \$5/\$4

SATURDAY JULY 7

5TH ST. CORNUCOPIA Mudpuppy-9:30; n/c
AX BILLY GRILL Mike Denny Trio-8; All ages, n/c
AXE & FIDDLE Maeve Gilchrist & Duncan Wickel-8:30; Scottish harp, \$5
BLACK FOREST Tripwire Project, the Suffix, Mile Post-10; Rock, n/c
CONWAYS Ladies Night-9; n/c
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
COZMIC SEHS Jazz Combo-8; Jazz, \$10/\$12
CRESWELL COFFEE Ken Luker-7; Folk, \$3
DEXTER LAKE CLUB DLC Roadhouse Band-9; Blues, rock, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Monophonics-9; \$10; DJ J. Philly-10; n/c
THE EMBERS Coupe De Ville-8:30; Classic rock, n/c
GOODFELLAS Red Thunder-9; Rock, n/c
GRANARY Alice Wallace-7; n/c; Metric & P.A.U.L. w/Architex-10; Hip-hop, \$5
HIDDEN VALLEY Molly Nord-6; Piano improv, n/c
LUCKEY'S The Homemakers, Eager Beavers, the Comforters-10; Rock, americana, \$5
MAC'S Ty Curtis-9; Blues, rock, \$8
MOHAWK TAVERN M80s-9; '80s pop, n/c
NEW DAY BAKERY The Traceys-6; Acoustic, soul, n/c
OAK ST. SPEAKEASY Def Kids, Jason Johnson-9; Bluegrass, Americana, n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix-10; DJ dance
SAM BOND'S Touchforce, the Ferns, Psyrup-9:30; \$5
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S BAR & GRILLE DJ Crown-10; Hip hop, dance, n/c
VILLAGE GREEN Cowboy Cadillac-9; Rock, n/c

KARAOKE

MONDAY Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (7) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) TUESDAY Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Maize Lounge (9)	Mohawk Tavern (8) The O Bar (9:30) Oak St. Speakeasy (9) The Rok (9) Spirits (8) Taylor's (10) Two Friends Pub (9) Village Inn (9) Whiskey River Ranch (9) White Horse Tavern (8) WEDNESDAY Black Forest (9) The City (9) Cornucopia (9)	Creswell Coffee (9) Eldorado (9) Mohawk Tavern (9) Mulligan's Pub (9) Pour House (9) Rogue (8) The Rok (9) The Tankard (7) The Cooler (10) Doc's Pad (9) Driftwood Bar (9) Duck Inn (9) The Green Olive (8)	Happy Hours (8:30) The Keg (9) Macenzi's Too (9) Mohawk Tavern (9) Oak St. Speakeasy (9) O'Donnell's (9) OK Tavern (9) The Old Pad (9) The Tankard (7) Two Friends Pub (9) Village Green (9) Village Inn (9) FRIDAY Driftwood Bar (9)	Eldorado (9) The Keg (9) The O Bar (9:30) O'Donnell's (9) OK Tavern (9) Porky's Palace (8) Moon Upstairs (6) Raven A Pub (9) Red Lion Inn (9) Side Bar (9) Strike City (8) Tapatio (9) Tomahawk (9) Village Inn (9)	SATURDAY Driftwood Bar (9) Duck Inn (9) Granary (10) Porky's Palace (8) Pour House (9) Quackers (9) Raven A Pub (9) Red Lion Inn (9) Sonny's Tavern (9) Spirits (8:30) Stadium Bar & Grill (9) Strike City (8) Tapatio (9)	Village Inn (9) White Horse Tavern (9) SUNDAY The City (8) Diablo's (9) Goodfella's (9) Happy Hours (7) Mulligan's Pub (9) Our Place (8) Prime Time (8) Rodeo Steakhouse (5) Spirits (8) Whiskey River Ranch (9)
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WANDERING GOAT Applaud the Villain-8; Alternative, all ages, n/c
WEST END TAVERN Steve Ibach-9; Acoustic, n/c
WHISKEY RIVER RANCH Pristine Blue-9; Country, \$5

SUNDAY JULY 8

COWFISH Industry Night w/DJ Smuve-8; Hip-hop, Dutch house
DEXTER LAKE CLUB DLC Open Jam Night-6; Open mic, n/c

GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION All-comers jazz jam-4; Jazz, \$3-\$5
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAIZE LOUNGE Pool tournament, beer pong, giant jenga-9; n/c
MAX'S Steve Ibach-7; Solo, acoustic, n/c
O'DONNELL'S IRISH PUB Guitaraoke-7; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S "Boogie Nights"-10; Jam, n/c
TINY TAVERN The Broken South-9; Indie, country, n/c
VILLAGE GREEN Natty O-6; Blues, folk, n/c
WHITEAKER INTERNATIONAL HOSTEL Big Waves of Pretty, Mythologies, Stephan Nance-7; All ages, n/c

MONDAY JULY 9

BREW & CUE DJ Brady-9; n/c
BUGSY'S Monday Bug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
COZMIC Marley's Ghost-8:30; Country, \$10
DOWNTOWN LOUNGE Bingo-9; n/c; Monday night mics-10; n/c
GRANARY Open mic-7; Poetry, n/c
MAIZE LOUNGE Open mic-8:30; n/c
MOHAWK TAVERN Open blues jam-8; n/c

THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-6; Contemporary, n/c
WANDERING GOAT Songwriter's night (originals only)-7; Open mic, all ages, n/c

TUESDAY JULY 10

5TH ST. CORNUCOPIA Jesse Meade, Mark Shields-9:30; n/c
AXE & FIDDLE Open mic-6:30; Habitat for Humanity benefit, don.
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
DEXTER LAKE CLUB Jam night-7; n/c
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY "Grateful Tuesdaze"-9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic-8; n/c
LUCKEY'S Private Stock w/Architex-10; Ladies night, hip-hop, \$2
MAC'S Grady Champion-8; Blues, \$10
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WHIRLED PIES Open jam-6:30; n/c

WEDNESDAY JULY 11

BRICKWALL COMEDY CUB Open mic-8:30; Stand-up comedy n/c
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c

DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
GRANARY Jazz jam w/Gerry Rempel & Bruce Cole-8; n/c
HAPPY HOURS Guitaraoke w/Neria Hart-8; Karaoke, n/c
JOHN HENRY'S C.R.E.A.M-10; hip hop, \$3
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
LUCKEY'S Renderers, Simon Joyner-10; Americana, \$3
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAX'S Lonesome Randall-7; Rock & roll history-an, n/c
MULLIGAN'S Open Mic-8:30; n/c
OAK ST. SPEAKEASY Ghost House-9; Goth, n/c
OLD PAD Trivia night-9; n/c
QUACKERS Open jam-7:30; Blues, n/c
RED LION HOTEL Mike Brewer & the Brewkettes-6; n/c
VILLAGE GREEN Jay Schlotterbeck-6; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri-7:30; Acoustic humor, n/c
WHISKEY RIVER RANCH Starstruck-9; Live band karaoke, \$2

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CLOUD & KELLY'S
TH Improv comedy theater-8:30; Theatre, n/c
FR Rainbow in the Clouds-10; Electro, dance, n/c
SU Guyve, Fjords, Bubble Cats-10; Punk, rock, n/c

IMAGINE COFFEE
TH Vocal improv jam-7:30; n/c
FR Nate Wagner-7:30; n/c
SA Imagine Fest-12; n/c

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EUGENE WEEKLY JULY 5, 2012 21

Back to the Mothership

Half a century since the '60s, and modern music continues to rely on the neural framework of psychedelia established during that seminal decade. Sure, not everybody is noodling on guitars and hand-dancing, but for San Francisco's **Monophonics**, the set and setting haven't changed. What has changed is the music. "We try to stay true to the old-school, retro style of our genre, but mix it up with some modern stuff, too," vocalist/keyboardist Kelly Finnigan says. "This soul and funk resurgence is great to see and be a part of."

Indeed, the combination of guitarist Ian McDonald, bassist Myles O'Mahony and drummer Austin Bohlman, plus the soaring horns of trumpeter Ryan Scott and saxophonist Alex Baky – as well as the rich synth and echoing voice of Finnigan – creates the sense that the only thing missing is George Clinton's mothership. Heavy thump-and-bump funk with a twist of what Finnigan calls "the drug influences of the psychedelic movement" allows Monophonics to become a polyphonic sonic trip.

"Monophonics are in your brain," McDonald says, in reference to the practice as well as the product, the band's recently released record. *In Your Brain*, a tighter, more mature effort than previous albums, is a well-rounded cranial exploration that makes your pupils dilate almost as fast as your legs start moving. The eponymous single, "In Your Brain," is a lifted swinging throw-back jam, while "Mirage" and "Temptation" are cooler, groovier, soul-wailing numbers. And it only proves the point when Monophonics cover Sly and the Family Stone's "There's a Riot Going On."

Monophonics play 9 pm Saturday, July 7, at Diablo's Downtown Lounge; \$10 adv., \$13 door. – Patrick Newson



A Drop in the Bucket

Dating back to antiquity, musicians and entertainers have taken to the streets seeking fame and fortune through song, dance and tricks. Today, buskers remain a common sight the world over, from magicians wooing street-corner crowds to the Naked Cowboy strumming his guitar in Times Square.

Eugene's streets may be home to many a panhandler with a guitar, but three locals in particular are revealing a serious belief in their ability to entertain as mobile musicians.

His card reads "**Stephen St. Claire**, Accordionist and Balladeer." You can find St. Claire on the produce side of Saturday Market, decked out in a three-piece suit, his hair slicked back and glasses perched on the tip of his nose. His song repertoire evokes the fantasy scene of a quaint European market, and you half expect to find a monkey dancing at his feet.

A musician by the age of seven, St. Claire, now 29, has been playing the accordion since 2005. He takes his accordionist persona seriously. "I wouldn't play on the street if I thought I couldn't entertain somebody," he says. "If I had a bunch of songs that weren't really put together on accordion, I wouldn't feel right putting on a show and asking for money."

Fellow troubadour **Samuel 'Beefcake' Mitchell**, 21, has also been playing since childhood. Catch him in the company of banjo player and guitarist **Sarah Jean Olson** as these musicians cruise through town in a red pickup affectionately known as Piano Truck.

The piano – set up in the bed of the pickup and adorned with a stuffed, three-legged coyote named Family – is Mitchell's stage, allowing him to draw in crowds with a blend of ragtime, jazz and dirty blues. He plays family friendly during the day, but come night he hauls out a bevy of clever originals with titles like "Road Kill Ballad," and he refers to his piano as "delightfully out of tune."

"It's different than stage performance; it's different than cinema," Mitchell explains. "It's a whole new thing. I'm a walk-by performer and I have to grab people's attention as they are walking by. But I play to hundreds of people a day."

Violinist **Christopher Stark**, 20, got his start at the age of six in the Suzuki Strings Program. He's won concerto competitions, and he placed fourth in Oregon's state competition. He is currently a music student at UO.

For Stark, busking is a chance to practice new pieces in a setting that differs from the concert hall. He performs on the produce side of the Saturday Market, where he says he's noticed that people show more appreciation for classical pieces on the violin.

"For me, music has always been about emotional context – the reaction of the audience, making them enjoy it the same way I'm enjoying it, is one of the things I like the most," Stark says.

Keep street performers on our streets: Fuel their passion by tossing a buck into the bucket the next time you find yourself strolling by. – Jackie Varriano

Bluegrass, Blue-gene

The year is eighteen hundred 'n' somethin'. Hezekiah Goldfarb is making his way across the Oregon Trail from Tennessee. Among Goldfarb's personal belongings is a single piece of real Tennessee grass, the color of sky on a clear day. He protects this slender blade throughout his arduous journey and when he arrives in the Willamette Valley, Goldfarb plants it in the fertile soil.

Little does Goldfarb know, as the reed grows it releases magical powers that seep not only into the soil, but also into the water and the rivers of Hezekiah's new home. Now, more than 150 years later – as cities and towns have sprung up in the valley – those who drink the water or eat from the earth have a little bit of that magical Tennessee bluegrass in them.

OK, this is B.S., but it goes a long way in explaining why so many folks here are bonkers for bluegrass. If this story were true, Eugene band **Rusty Still** would make Mr. Goldfarb proud with their fancy pickin' and fiddlin'. Rusty Still blends pro musicianship, bluegrass tradition, newgrass sounds and western swing into warm and inviting, toe-tappin' tracks like "Washington County."

Or maybe the legend is true, and Rusty Still has discovered the original patch of earth once tended by pioneer Hezekiah Goldfarb, unlocking the secrets of traditional Tennessee music planted there so long ago. See it live and find out.

Rusty Still plays 8:30 pm Friday, July 6, at Axe & Fiddle; \$3. – William Kennedy



Music in the Raw

Eugene singer-songwriter **Caroline Bauer** is only 21, but the lyrics to her gracefully composed love songs might have you thinking differently. Yes, Bauer is calendar young, but she's a musician wise beyond her years.

Until just few years back, Bauer was hesitant about sharing her art with the public. "My music always felt private like an intimate experience," she says, "but when it got the point where I really wanted to share it with people, that nervousness went away really organically."

Bauer's songwriting reveals an unrefined and folksy vibe that is balanced by the pure, authentic nature of her love songs. Relying solely on her voice and guitar (and the occasional appearance of her ukulele), Bauer creates an unprocessed sound that maintains its innocence. "It's well-produced but also raw," she says.

"Of all the emotions, love is the feeling that inspires me the most," Bauer explains. And love is what this singer appears to know best. Bauer's music is honest and vulnerable, and that vulnerability is what creates the softness that is so appealing.

Currently, Bauer is busy preparing tracks for a full-length album – one that she says she hopes will be released by the end of the year. Her EP, *Goodbye Beautiful*, is available for free download on her website at soundcloud.com/music-by-caroline

Caroline Bauer plays 5 pm Thursday, July 5, at Cozmic; FREE. – Ali Enright

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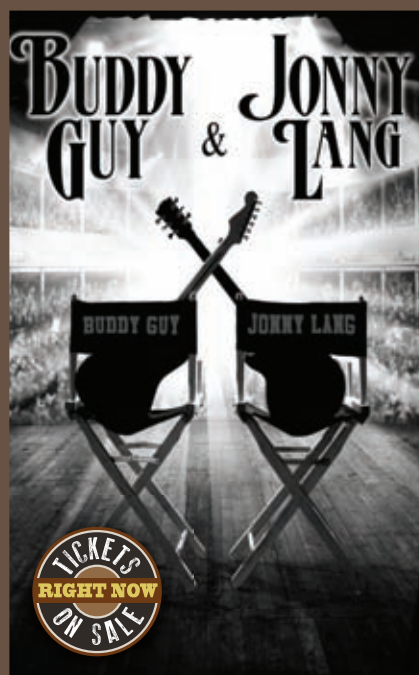
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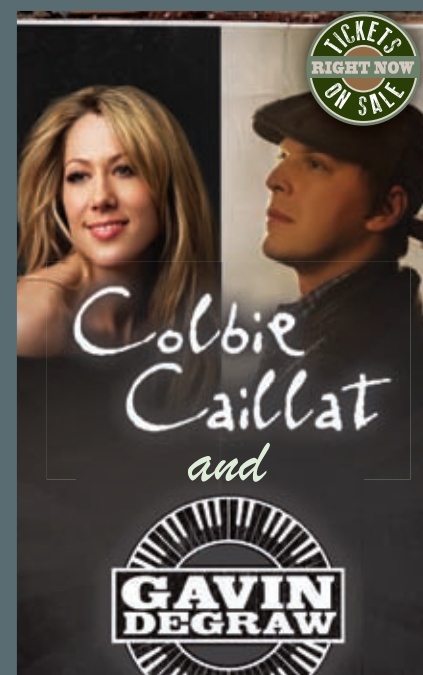
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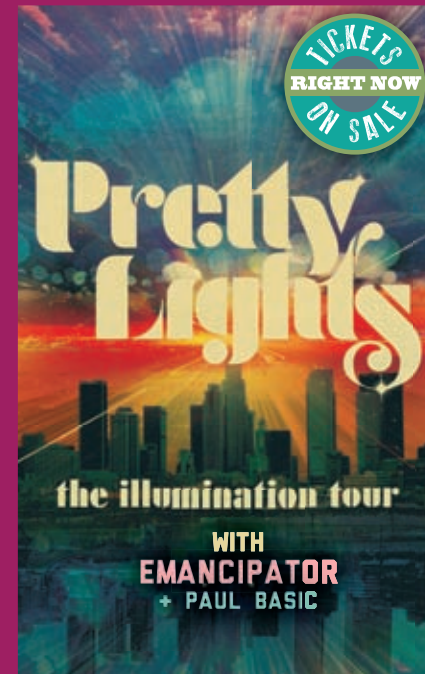
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Leavings and Legacies

Bach Festival continues gems small and large

This summer finds Oregon's biggest classical music festival in transition. Oregon Bach Festival founding artistic director **Helmut Rilling** retires after next summer's festival, when incoming replacement **Matthew Halls** takes over the University of Oregon program. Halls is here this summer, soaking up the full festival experience and learning about the city, the audience, the venues, musicians and everything else he needs to inform his own vision of OBF 2.0. He'll also have a chance to discuss that vision at length with fifth-year festival executive director **John Evans**.

Even as a potentially exciting OBF future takes shape, the present offers some highlights. A few concerts have already sold out, so it's best to check the festival website (oregonbachfestival.com), which also lists a wide array of interesting films, talks, seminars and other programs not covered here.

Rilling's greatest legacy may prove to be his masterful Discovery Series, a combination of workshops for rising young conductors, performances of core repertoire and explications of the music by a conductor who's devoted half a century to it. This year, the series is devoted to one of J.S. Bach's most powerful works, the *St. Matthew Passion*, and the adventure continues July 5 and July 10 at UO's Beall Hall. That evening, pianist **Ya-Fei Chuang**'s piano recital features some of the most beautiful piano music ever written — preludes by Claude Debussy, plus compositions by George Gershwin, a Gershwin tribute by Earl Wild and a Chopin sonata.

Unfortunately, **Angela Hewitt**'s July 14 solo recital of the *Goldberg Variations* is sold out, though you can hear plenty of piano at OBF's July 12 Hult Center concert featuring the **Five Browns**. The siblings will play show tunes and movie soundtrack gems, but also enough meaty music — by Scriabin, Milhaud, Stravinsky and more — to satisfy classical fans.

John Scott, one of the world's most acclaimed organists, and the music director of New York's St. Thomas Church Fifth Avenue, plays one of J.S. Bach's grandest creations Friday, July 6: the 1739 collection of 27 major compositions for organ known as the *Organ Mass*, or *Keyboard Practice*

(*Clavier-Ubung*) III. Local organist **Julia Brown** will play the music of Bach's North German contemporaries at Central Lutheran Church at noon Friday, July 13.

Halls himself takes the solo keyboard spotlight in another OBF recital July 9 at Beall Hall, performing one of Bach's masterpieces, the *Chromatic Fantasy and Fugue*, and other solo harpsichord works, along with two of the festival namesake's great harpsichord concertos (both of which the composer arranged from earlier works) with players from the festival orchestra. That concert and the following night's Debussy soiree are my top small-scale picks for this summer's festival.

That latter show, at Beall Hall, combines Chuang and **David Riley**'s performances of the French composer's piano works (including the inevitable *Clair de Lune*) as well as some of his gorgeous settings of poetry by Verlaine and other French symbolists, including the shimmering *Songs of Bilitis*, sung by soprano **Tamara Wilson**, alto **Anita Krause** and tenor **Tom Randle**.

Three large-scale choral programs — the festival's hallmark over the years — remain at the Hult Center's Silva Hall. Halls leads Saturday's highly recommended production of one of Bach's less often heard short masses along with a major 20th-century choral work — unaccountably never before performed in Oregon — the 1944 oratorio *A Child of our Time*, a poignant response to the devastation of World War II and Nazi pogroms.

The great British composer Michael Tippett reworked one of J.S. Bach's mighty passions — but instead of using an 18th-century Lutheran chorale, Tippett employed American spirituals like “Deep River.”

On Sunday, July 8, the 85 young singers of the **Stangeland Family Youth Choral Academy** will celebrate the admirable institution's 15th anniversary by singing a Bach motet, one of Handel's stirring Coronation Anthems, works by Mendelssohn, Copland and other composers, including a new work commissioned from academy alum Stanford Scriven.

The festival closes Sunday, July 15, with Rilling leading a potent choral orchestral masterpiece, Bach's *St. Matthew Passion*. **EW**

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July 7
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July 12
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Tango Harmonica
July 13
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New Face at the Table

Curtains rise on Actors' Table of Eugene

According to local writer and actor Judith McKenzie, her latest project, the Actors' Table of Eugene (T.A.T.E.), takes its cue from an unintentional invention by her late sister, Seattle actress Jane Marie Kinney.

"They always sat at the same table, and the owner took to calling it 'The Actors' Table,'" McKenzie says of The Actors' Table of Seattle, named after a table at the Comet Tavern on Seattle's Capitol Hill where Judith's sister and other actors regularly met for drinks and discussion.

"One night they were there after an audition, and one of the actors at the table started talking about a piece he'd

always wanted to do but never been cast in," McKenzie, who attended a handful of meetings, says. "He had the script with him. The Comet had a stage and microphone, and there was no act scheduled that night, so he and Jean just got up and did a couple of the scenes. The crowd and the owner loved it," she adds.

One performance led to another, McKenzie says, and The Actors' Table became a routine part of the performance schedule at the Comet, as well as a regular way for Seattle theater artists to work together in an informal, cooperative setting. She says it was her hope to duplicate that sense of collaboration when T.A.T.E. celebrated

Eugene's female actors with its inaugural reading June 30 at Tsunami Books.

When McKenzie moved to Eugene, she noted that "the energy and talent in Eugene theater reminded me a great deal of the energy and talent in Seattle in those days. It also happened, synchronicity being what it is, to be the anniversary of my sister's death, and the idea hit — I should

June 30 meeting. Ranging from comedy to drama, Shakespeare to contemporary theater, each piece was part of a "celebration of what female actors have to offer the Eugene community."

"I would like to continue to do Actors' Table events every other month, or perhaps every quarter, for as long as I can keep it going," McKenzie says of future T.A.T.E.

'I see the Actors' Table as showcase productions, offering the Eugene community a chance to see actors performing pieces that they deeply love, which creates a unique energy and passion on the stage.'

— JUDITH MCKENZIE

do an Actors' Table in Eugene," she says.

"I talked to a number of people," McKenzie explains, "and eventually raised enough money to stage the first two events."

The June 30 performance, a free event entitled "Seasons of a Woman's Life," featured a phenomenal group of women who have been enthralling Eugene audiences for years, such as Jane Vogel, Kim Donahey and Emily Hart.

"I have been fortunate to attract some of Eugene's finest actors for the first two events," McKenzie explains, "but I also envision these events offering opportunities for actors new to the Eugene community to get some exposure and connect with others in theater."

Each actress performed a favorite scene or monologue reflecting the theme of the

gatherings. "I see the Actors' Table as showcase productions, offering the Eugene community a chance to see actors performing pieces that they deeply love, which creates a unique energy and passion on the stage."

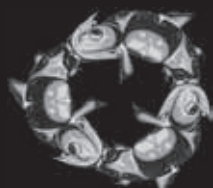
T.A.T.E. looks to be an innovative way to bring local actors together, and a beautiful way to honor McKenzie's sister, who passed away in 1998.

The second T.A.T.E. meeting, open to male and female actors, is scheduled for Sept. 8 at Tsunami Books. The theme of the performance is "Life Changes," and proposals to participate are due by July 21; for guidelines or further information, visit judithmikesch@yahoo.com

EW

For more info or to find out about future T.A.T.E. performances, email judithmikesch@yahoo.com

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The Fourth of Kaboom

Antique cannons and American celebration

The Fourth of July is a special holiday, when Americans — regardless of race, religion or creed — gather together to celebrate independence and appreciate explosives.

Sure, the country may be in the death-clutch of brutal economic recession. Yes, one could make the case that our nation is experiencing an identity crisis in which cultural, demographic and socioeconomic distinctions are dividing and conquering us. But that doesn't mean we can't gather 'round and watch things blow up, for "old times' sake." Right?

Nothing says old times sake like an antique cannon. And in Oregon, antique cannons are rare, but legal.

A quick look into Oregon gun statutes reveals that firearm laws do not apply to antique artillery or replicas — antique meaning any firearm manufactured in or before 1898, or any replica of such a firearm.

So what does it take to get your hands on an antique cannon for the distinct purpose of celebration or patriotic reenactment?

Turns out just a few phone calls to local firearms enthusiasts and a bit of discretion. Discretion, because for some reason, people who build, own and will allow you to borrow antique cannons don't really want all that many more people to know about it — patriotism is wrought with diplomacy.

My contact was pleased to help, but elected to remain nameless — let's call him Uncle Sam.

"Come over to my place and I'll give you a crash course," Sam tells me. It's a weekday and he's in the process of packing to leave town for the upcoming holiday. Although I requested his presence at the cannon firing, he isn't coming along.

Sam's crash course included a brief explanation about the use of black powder and cannon fuse. "Don't stand in front of the barrel when you pack it," Sam warns. "And use the hand you don't write with, just in case."

Sam cautions and reiterates that it is not legal for me to fire projectiles out of the cannon. He also explains that I must not discharge the replica over a waterway or a roadway.

Loading the cannon with black powder and igniting the fuse results in a very loud kaboom, but no ordinance will be propelled. The result will be an ear-splitting sound, a noise that some might say embodies 236 years of independence ... or bullheaded arrogance.

Driving out beyond city limits, all the while offering prayers to every god/goddess one can think of so as not to get pulled over with a cannon in the trunk, is a peculiar type of American experience. Even though it is legal, it doesn't feel comfortable.

Dragging a several-hundred pound replica of a late-1800s era battlefield gun up a logging road and into the forest is like trying to break the chains of an overbearingly cruel monarchy — there is only one way forward and it hurts like hell. Measuring powder, sparking it up and setting it off (safely) is tedious. All of which could lead one to ask: Why? Why do Americans play with explosives to celebrate freedom? And why the hell would anyone own a cannon?

Lighting the fuse and running for cover as quickly as possible, I came to the conclusion — because freedom is loud, and I guess patriotism is too.

Happy Fourth of July, America, please detonate responsibly.

ew



PHOTOS BY TRASK BEDORTHA

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July

desserts of the month

Raspberry Peach Champagne
a champagne chiffon cake with peach mousse and fresh raspberries, topped with raspberry compote

Sour Cherry Cheesecake
vanilla cheesecake in a graham cracker crust, topped with sour cherry compote
gluten- and/or egg-, dairy-free optional

Fresh Berry Tartlet
butter shortbread with vanilla custard, topped with assorted organic and local berries
special order 9" tarts available

Neapolitan Pie
a chocolate cookie crust with layers of chocolate custard, strawberry white chocolate mousse, and vanilla whipped cream

Blueberry Lemon Custard Pie
a lemon custard topped with blueberries and an oat crumble
gluten-, egg- and dairy-free

Coconut Lime Cupcake
coconut cake topped with lime buttercream and toasted coconut
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Wine Sense

Wrap your lips and mind around this

I just wanted to make a bit of sense about wine. Silly, because so often wine involves feelings, not reason.

When I first launched this column, back in the waning days of the last millennium, I felt honor-bound to tell our editors that I might have a teensy problem, namely that I just couldn't see myself as merely another marketer, thinly masked as a "wine educator." I also felt compelled to admit that wine, measured on the scale of Truly Important Matters, didn't seem to nudge the meter very far. And I could not then — and cannot now — in any way rationalize or justify pretentiousness about wine, who's number one, the best, that kinda moper.

Look, I groused at the eds, wine is only fermented grape juice; when it comes to choosing drink with dinner, wine's way better than water and not nearly as filling as beer. And some of it tastes *really* good. But I just can't abide wine snootery: wars, rage, famines waste whole populations, disease and disorder ravage the land while some wine-boob frets about paying a couple thousand bux for a single bottle of that juice? Absurd, borderline nutso. Heck, I'd rather score drinkable vino at cheapo prices.

And obsessing about wine strikes me as more than irrational, plainly bonkers. But some folks' actions have almost nothing to do with logic: Passions rule, in politics, in

relationships, in wine.

Oddly, the eds agreed to let me create a wine column that could roam nearly anywhere, but included bits about wine. Sounds right, so here we are, down to the baseline: Wine is about passions and taste; personal preferences of almost any sort have nearly nothing to do with reason. We like what we like 'cause we like it. Of course, we can argue about our differences, and often do, sometimes ramping up our emotions to ultimate horror show. We're willing to kill for our passions. Tired of living? Walk into the Longbranch in Monroe and grumble, "Harley sucks." Take comfort that "Obamacare" will be there when you need it.

Let's recap: Wine is merely wine and, please, let's not fight about our differences in taste. You like your chardonnays oaky and buttery. OK. Don't like pink wines? Fine. Can't stand pinot noir? What're you, some kinda moron? What? What!

Now: What we have here is a pink wine that crosses borders. Ordinarily, we'd devote the July column to rosés, hot-month wines, but we haven't come close to hot, so check us in August. Meanwhile, wrap your lips around this weird thing concocted by Mark Vlossak:

St. Innocent 2011 Oeil de perdrix (Eye of the partridge) (\$19), a pinot noir from the highly regarded Momtazi



Vineyard (McMinnville) but almost utterly white — but packed with flavor, a jazzy Meyer-lemon tartness that demands grilled salmon — rare, electric.

Valley View Vineyards in the Applegate Valley, south and west of Medford, is one of Oregon's pioneer wine-sites. The Wisnovsky family has been making tasty wines since 1976, and they've broken through a regional marketing barrier with their **Anna Maria 2010 Viognier** (\$18). This is a floral white made famous in the Rhone Valley of France, but it's really found a home in southern Oregon. The VV version has the floral qualities but also displays pear notes, a splash of citrus and zippy acidity, suitable for summer picnic fare, and that's no demotion.

Lorelle NV Saignée Rosé (\$12) is fun, a simple rosie pleasure from John Albin, a serious maker of fine wines. The term "saignée" means that the rosé was "bled" from the label's pinot noir, concentrating the colors and complexity of flavors, but also yielding a rosé that is bright with pinot's simpler charms. Shouldn't nobody fight about this: just savor the fresh strawberry flavors, have another sip, fuggedaboutit.

Good wines, nice flavors, fair prices, no fighting: that's a formula — vaguely logical — for fun, if, say, we actually get some summer and can stop making sense, just get down to chuckles. **EW**

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LEGAL NOTICES

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **PARTIES:** Grantor: RANDOLPH L. TERGESEN AND JOANNE C. BARLOW. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, Block 1, Replat of Lot 3, FIRST ADDITION TO SUNNY HOLLOW, as platted and recorded in Volume 29, Page 22, Lane County Oregon Plat Records, in Lane County, Oregon. **RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 26, 2004. Recording No. 2004-082799. Official Records of Lane County, Oregon. **DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$943.55 each, due the fifteenth of each month, for the months of November 2009 through March 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$118,898.79; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from October 15, 2009; plus late charges of \$772.70; plus advances and foreclosure attorney fees and costs. **SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **TIME OF SALE.** Date: August 23, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.31018). DATED: April 4, 2012. **/s/ Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 06/14/12. Last publication: 07/05/12.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of John F. Stokes, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-10913, and Timothy P. Stokes has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 28th day of June, 2012.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Katherine R. Balesteri, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-11773, and Manual S. Balesteri has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 5th day of July, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: Kelly Dee Haley, Petitioner, and Michael Eugene Haley, Respondent. Case No. 151202154 **SUMMONS DOMESTIC RELATIONS SUIT TO: Michael Eugene Haley**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file

the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published this 21st day of June, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: MARJORIE MAUVEE MOORE, Deceased. Case No. 50-12-10643 **NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that Larry Albert Moore, has been appointed Personal Representative of the Estate of Marjorie Mauvee Moore deceased. All persons having claims against the estate are required to present them to the Personal Representative, at c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published June 21, 2012. John A. Hudson, OSB #74149 of John A. Hudson Attorney at Law, LLC, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Larry Albert Moore, 1862 Taylor Street, Eugene, OR 97405. 541-343-4816. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149, Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-344-7487. Email: jahudson@jahudson.com

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of John F. Stokes, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-10913, and Timothy P. Stokes has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 28th day of June, 2012.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Katherine R. Balesteri, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-12-11773, and Manual S. Balesteri has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen Potter & Scott LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 5th day of July, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: Kelly Dee Haley, Petitioner, and Michael Eugene Haley, Respondent. Case No. 151202154 **SUMMONS DOMESTIC RELATIONS SUIT TO: Michael Eugene Haley**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file



jonesin' crossword BY MATT JONES

"Meet the Beetles"- you're gonna bug out.

Across

- 1 Part of a bartender's lineup
- 7 NCO rank: abbr.
- 10 It's clenched
- 14 Too
- 15 Desserts with layers
- 17 ___ hearts (one of 52)
- 18 "Coming on stung all the time..."
- 21 Beaver Cleaver exclamations
- 22 She recorded the album "21"
- 23 "Every Kiss Begins with..." jeweler
- 26 Group of schools in one area, for short
- 27 Place for an orchestra
- 29 Weasel that's white in the winter
- 31 Ray varieties

- 34 Ned's new love interest, on "The Simpsons"
- 35 "The girl that's driving me mad is chirping away..."
- 39 ___-purpose
- 40 "My Fair Lady" lyricist
- 41 Canadian capital
- 44 Snake that killed Cleopatra
- 45 Thunder gp.
- 48 "Moonrise Kingdom" director Anderson
- 49 Unsettled feeling
- 52 "Black diamonds"
- 53 "Ah, look at all the lonely pincers..."
- 56 "And you're burrowing for no one but me..."
- 59 Scottish dish that looks gnarly
- 60 Ground rule doubles and stand-up triples
- 61 Els and Grunfeld
- 62 Hurried home?
- 63 Enzyme suffix
- 64 Knox in 2011 news

Down

- 1 Phone company with an orange logo
- 2 Sheep
- 3 Like cans sold cheap
- 4 Dobie Gillis' friend Maynard G.
- 5 Matty or Felipe of baseball
- 6 Network that brings you the movie "Piranhaconda"
- 7 Did cloak-and-dagger work
- 8 "The Fox and the Grapes," e.g.
- 9 Like jambalaya
- 10 "I'm gonna live forever" musical
- 11 Number on the right side of a clock face
- 12 Amtrak stop: abbr.
- 13 Mao ___-tung
- 16 Bieber ___
- 20 Hot Wheels company

- 23 Jason at point guard
- 24 Photographer Geddes
- 25 Positive vote
- 27 Lobbying gp.
- 28 Tattoos, slangily
- 30 Former Israeli PM Golda
- 31 Actress Kunis
- 32 "The dog ___ my home-work"
- 33 Layers
- 35 Like kitten videos
- 36 What Charlie Brown says when he's mad
- 37 Run-___ (some sentences)
- 38 Sales agent
- 39 ___ Corning
- 42 "America's Most Wanted" host John
- 43 Blood issue
- 45 Brain
- 46 Treated way too nicely
- 47 Milano of "Who's the Boss?"
- 50 Tiny fliers
- 51 Smell, for one
- 52 Competitor of Aetna and Humana
- 53 ___ out a living (scraped by)
- 54 Perlman of "Cheers"
- 55 In the vicinity, as guesses go
- 56 Channel that reairs "The Big Bang Theory"
- 57 Potent ending?
- 58 CBS franchise

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ANSWERS TO LAST WEEK'S



Sudoku

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

6		3					7	1
1				5	9	3		
	7							5
	2		9		1			
	3						9	
			5		2		6	
8							5	
		5	2	7				8
7	4					6		9

with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave, Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: June 21, 2012, along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS.** REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** Pursuant to ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for non-payment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in the existing action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

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free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Members of the Nevada Republican Party have concocted a bizarre version of family values. A large majority of them are opposed to gay marriage and yet are all in favor of legal brothels. Their wacky approach to morality is as weird as that of the family values crowd in Texas, which thinks it's wrong to teach adolescents about birth control even though this has led to a high rate of teen pregnancies. My question is, why do we let people with screwed-up priorities claim to be the prime caretakers of "family values"? In accordance with the astrological omens, I urge you to reject the conventional wisdom as you clarify what that term means to you. It's an excellent time to deepen and strengthen your moral foundation.

TAURUS (April 20-May 20): There's a term for people who have the ardor of a nymphomaniac in their efforts to gather useful information: *infomaniac*. That's exactly what I think you should be in the coming week. You need data and evidence, and you need them in abundance. What you don't know would definitely hurt you, so make sure you find out everything you need to know. Be as thorough as a spy, as relentless as a muckraking journalist, and as curious as a child. P.S. See if you can set aside as many of your strong opinions and emotional biases as possible. Otherwise they might distort your quest for the raw truth. Your word of power is *empirical*.

GEMINI (May 21-June 20): Of all the signs of the zodiac, you're the best at discovering short cuts. No one is more talented than you at the art of avoiding boredom. And you could teach a master course in how to weasel out of strenuous work without looking like a weasel. None of those virtues will come in handy during the coming week, however. The way I see it, you should concentrate very hard on not skipping any steps. You should follow the rules, stick to the plan, and dedicate yourself to the basics. Finish what you start, please! (Sorry about this grind-it-out advice. I'm just reporting what the planetary omens are telling me.)

CANCER (June 21-July 22): The epic breadth of your imagination is legendary. Is there anyone else who can wander around the world without ever once leaving your home? Is there anyone else who can reincarnate twice in the span of few weeks without having to go through the hassle of actually dying? And yet now and then there do come times when your fantasies should be set aside so that you may soak up the teachings that flow your way when you physically venture outside of your comfort zone. Now is such a moment, my fellow Cancerian. Please don't take a merely virtual break in the action. Get yourself away from it all, even if it's only to the marvelous diversion or magic sanctuary on the other side of town.

LEO (July 23-Aug. 22): In Norse mythology, Fenrir was a big bad wolf that the gods were eager to keep tied up. In the beginning they tried to do it with metal chains, but the beast broke free. Then they commissioned the dwarves to weave a shackle out of six impossible things: a bear's sinews, a bird's spit, a fish's breath, a mountain's root, a woman's beard, and the sound a cat's paws made as it walked. This magic fetter was no thicker than a silk ribbon, but it worked very well. Fenrir couldn't escape from it. I invite you to take inspiration from this story, Leo. As you deal with your current dilemma, don't try to fight strength with strength. Instead, use art, craft, subtlety and even trickery. I doubt you'll need to gather as many as six impossible things. Three will probably be enough. Two might even work fine.

VIRGO (Aug. 23-Sept. 22): This is a time when your personal actions will have more power than usual to affect the world around you. The ripples you set in motion could ultimately touch people you don't even know and transform situations you're not part of. That's a lot of responsibility! I suggest, therefore, that you be on your best behavior. Not necessarily your mildest, most polite behavior, mind you. Rather, be brave, impeccable, full of integrity and a little wild.

LIBRA (Sept. 23-Oct. 22): Goldfish that are confined in small aquariums stay small. Those that spend their lives in ponds get much bigger. What can we conclude from these facts? The size and growth rate of goldfish are directly related to their environment. I'd like to suggest that a similar principle will apply to you Librans in the next 10 months. If you want to take maximum advantage of your potential, you will be wise to put yourself in spacious situations that encourage you to expand. For an extra boost, surround yourself with broad-minded, uninhibited people who have worked hard to heal their wounds.

SCORPIO (Oct. 23-Nov. 21): Over the years, you've explored some pretty exotic, even strange ideas about what characterizes a good time. In the coming days, I'm guessing you will add to your colorful tradition with some rather unprecedented variations on the definition of "pleasure" and "happiness." I don't mean to imply that this is a problem. Not at all. To paraphrase the Wiccan credo, as long as it harms no one (including yourself), anything goes.

SAGITTARIUS (Nov. 22-Dec. 21): There come times in your life when you have a sacred duty to be open to interesting tangents and creative diversions; times when it makes sense to wander around aimlessly with wonder in your eyes and be alert for unexpected clues that grab your attention. But this is not one of those times, in my opinion. Rather, you really do need to stay focused on what you promised yourself you would concentrate on. The temptation may be high to send out

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BUSY BEE
no time for serious.... **likelys-torey, 33**

HOTBUCK
I'm very outgoing and love to do anything that includes a fun/positive vibe. I'm from Iowa & I'm looking to meet new people and see what Eugene has to offer! **freehotbuck, 41, ♀**

CURIOUS CAUTIOUS ADVENTURE
Curiously seeking new friends, benefits of laughter, play and spontaneous adventure with caution LOL Looking for someone to play with and enjoy moments that we find together. **crzyvalentine, 48, ♀**



BLACK FREAK
Hi this is your opportunity to meet a very easy-going fun black men who's very sexual. I will take you to the next level with sex. Pleasure my business. **blackmagic, 41, ♀**

COUNTRY BOY
Im a good hearted man but just got messed around to much and dont wanna fall into a slumber of sadness.i like to cuddle and be romantic. **lonelyman30, 30**

FREE SPIRIT
Self-employed Male - Enjoys the outdoors, active, funny, gardener - OMMP friendly, spontaneous sometimes, likes animals, enjoys good conversation, and looking for phone contacts only! Email for phone #: **emvalleypete, 66, ♀**

THREE WORD LIMIT
I want to meet someone with interests that parallel mine - very active, non-conformist, seeking beauty, sensual/erotic, and very disturbed by global change processes. A sense of humor is essential. **Naturelover1, 72, ♀**

HEALTHY-WEALTHY-WISE
This Taurus appreciates the world, embracing our true nature as stewards of life. Rocky Mountain High? Share my all natural exuberance whether snuggled, conversing or adventuring, I am always light. **RobinoofTheLakes, 51, ♀**



HYPERACTIVE AND AFFECTIONATE!
This boy (24) would like to be the target of your affection. Outside I'm shy, short (5'4"), athletic young man. Inside I'm hyperactive with glitter, rainbows, and combat boots :). **Flowcub, 24, ♀**

PLAYFUL OTTER HERE
I'm out, good looking and masculine looking for a cute, fun loving mature man that doesn't take himself too seriously. scruffy is not disheveled is not. **girr, 42, ♀**



WENDY!!
Your love's a permanent distraction, a perfect interaction A feeling so extreme, I lost my appetite-to-eat, I barely get to sleep Cause you're even in my dreams. I'll miss you **When: Monday, June 25, 2012. Where: at the start of something special. You: Woman. Me: Man. #902512**

DUTCH BROTHERS-11TH
You,(red top, white pants) walking to Dutch Brothers about 7:00pm Friday June 28th. Me, turning onto High in little red pickup. I looked at you, you continued to look back. **When: Thursday, June 28, 2012. Where: Dutch Brothers on 11th. You: Woman. Me: Man. #902511**

JENNIFER
You work as a library assistant at the Fern Ridge Public Library in Veneta; I come in every day to use computers, read newspaper maybe check out books. Coffee? **When: Wednesday, June 27, 2012. Where: Fern Ridge Public Library. You: Woman. Me: Man. #902510**

BETTER DAYS AHEAD
T- Just because it got difficult, doesn't mean it won't get better. We have so much to accomplish. For starters lets go to Alaska! Come waste your time with me. **When: Monday, June 25, 2012. Where: E 34th Ave Eugene. You: Woman. Me: Man. #902509**

WINE AT KIVA
Girl searching for wine at the Kiva. Dark hair, black shirt, black bandana, black converse, many rings. I didn't work there. Know where I work? Come find me. **When: Wednesday, June 20, 2012. Where: The Kiva. You: Woman. Me: Man. #902508**

BESTFRIEND,WIFE,AND LOVER
You knocked on my door and i saw you standing there. In my hands i had purple roses. Time stopped when we kissed. I knew i loved you then mami. **When: Wednesday, June 25, 2008. Where: Happy anniversary, our first kiss/meeting. You: Woman. Me: Man. #902507**

STEENS MOUNTAINS TRIP
We never went, I'm ready. Give change a chance. "Only those who will risk going too far can possibly find out how far they can go." T.S. Eliot **When: Monday, June 18, 2012. Where: east 34th avenue. You: Woman. Me: Man. #902506**

CHRIS K.
YOU ARE THE SEXYEST MAN WHEN YOU LOOK IN THE MIRROR HAPPY BIRTH DAY **When: Friday, June 22, 2012. Where: IN THE MIRROR. You: Man. Me: Man. #902504**

ORANGEJUICE AND BEER?!
Sexy angels OWNING it at the Horsehead. You both seem slightly repulsed by me. I find that very arousing. Call me for sushi and some doubleteam supreme! **When: Thursday, June 14, 2012. Where: Horsehead bar. You: Woman. Me: Man. #902503**

sprays of arrows at several different targets. But I hope that instead you stick to one target and take careful aim with your best shots.

CAPRICORN (Dec. 22-Jan. 19): I've been meditating on a certain need that you have been neglecting, Capricorn – a need that has been chronically underestimated, belittled, or ignored, by both you and others. I am hoping that this achy longing will soon be receiving some of your smart attention and tender care. One good way to get the process started is simply to acknowledge its validity and importance. Doing so will reveal a secret that will help you attend to your special need with just the right touch.

AQUARIUS (Jan. 20-Feb. 18): Due to the pressure-packed influences currently coming to bear on your destiny, you have Official Cosmic Permission to fling three dishes against the wall. (But no more than three.) If you so choose, you also have clearance to hurl rocks in the direction of heaven, throw darts at photos of your nemeses, and cram a coconut cream pie into your own face. Please understand, however, that taking actions like these should be just the initial phase of your master plan for the week. In the next phase, you should capitalize on all the energy you've made available for yourself through purgative acts like the ones I mentioned. Capitalize how? For starters, you could dream and scheme about how you will liberate yourself from things that make you angry and frustrated.

PISCES (Feb. 19-March 20): Check to see if you're having any of the following symptoms: 1. sudden eruptions of gratitude; 2. a declining fascination with conflict; 3. seemingly irrational urges that lead you to interesting discoveries; 4. yearnings to peer more deeply into the eyes of people you care about; 5. a mounting inability to tolerate boring influences that resist transformation; 6. an increasing knack for recognizing and receiving the love that's available to you. If you're experiencing at least three of the six symptoms, you are certifiably in close alignment with the cosmic flow, and should keep doing what you've been doing. If none of these symptoms have been sweeping through you, get yourself adjusted.

HOMEWORK: You can read free excerpts of my most recent book at <http://bit.ly/GoodHappy>. Tell me what you think at Truth-rooster@gmail.com.

Go to RealAstrology.com to check out **EXPANDED WEEKLY AUDIO HOROSCOPES** and **DAILY TEXT MESSAGE HOROSCOPES**.

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WOMEN SEEKING MEN

SUBMISSIVE SEXYLEGGY BLONDE

Hi, I am 24 and am looking for the right man who needs me so bad they will tie me to their bed and make me shake and scream(TOYS!!!). **meowmur**, 23

SEXYFIEND, ORGANIZED, ROMANTIC,

Im moving to eugene from iowa and im looking for a strong handsome sexy man to show me around and be my "friend". **hotbuck**, 41, ☐

LOVE YOUNGER MEN

I am a sexy curvy redhead! I am seeking a hot, fit, frat type, younger guy for casual meetings and possibly more! **HotCougar**, 29, ☐



WOMEN SEEKING WOMEN

CUM ON, LADIES!

Just looking for fun! **Hannahottie**, 21



WOMEN SEEKING ...

THAT'S MZBITCH

Dominant woman interested in submissive man, woman or couple for discrete play. I adore pain sluts but abhor brats. Be real, be truthful, or be on your way. **MzBitch**, 46, ☐



MEN SEEKING WOMEN

AN IRISH SCORPIO

Looking for a confident woman who is in tune with her sensuality! **Irishman**, 47, ☐

GOOD_GUY LOOKING FOR FUN

Just got out of a relationship. Need attention - want to have fun :). **Dino5**, 26

SIZE DOES MATTER

Hey there, I'm an extremely confident, clean, adventurous guy looking for some sweet fun. I've got a hectic schedule that makes it hard to meet people for some fun. **freetuclimb**, 43, ☐

YOUNGGUY WANTS COUGAR
Hey I'm 18 in college and looking for some older women who enjoy showing a young guy what to do to really please them. **Oregon1994**, 18

FANTASY FULFILLER

I am an open person who's main purpose is to fulfill any and all fantasies for myself and for others, and not necessarily in that order. **Amon**, 23, ☐

ITS MY TOOLBELT

Eager student searching for famous or infamous women for fantastic feelings. A taste of Asia in America. No rude crude stupid. 39 and still carded. Experienced encouraged. **yummi**, 39

SMOOTH AS DESERT

I'm bored and want to try new things. Middle eastern, good looking, very fit, and ready to crash and burn! **izzy**, 28

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I'm a straight guy and I'm really into having my balls sucked – it's one of my favorite things and just thinking about it turns me on. But whenever I've had my balls sucked, it hurts, and ball pain is not a kink of mine! It hurts enough to override any pleasure, and I have to tell my partner to stop. Is this normal? Does ball sucking hurt for everyone? Is there something I can do to make it less painful?

She Can't Roughly Osculate Trouser Eggs

The next time you find yourself in an argument with a proponent of "intelligent design," SCROTE, lay this one on 'em ...

There's this muscle called the cremaster that attaches a man's balls to his abdominal muscles. When a man is cold, the cremaster contracts, lifting his balls toward his body so those little darlings stay nice and warm; when he's hot, the cremaster relaxes, dropping his balls away from his body, keeping the little darlings cool. Putting this in language the average "intelligent design" proponent can understand: Your cremaster is Goldilocks and your nuts are a delicious-looking bowl of sperm-cell porridge. Cremasterlocks doesn't like sperm-cell porridge that's too hot. Cremasterlocks doesn't like sperm-cell porridge that's too cold. Cremasterlocks likes sperm-cell porridge that's *just right*.

And here's the cruel twist, SCROTE, the absolutely irrefutable proof that humans evolved over the eons through a completely random and directionless process of spontaneous mutation and natural selection: Our cremaster muscles don't just contract when we're cold, *they also contract when we're aroused*. So the better it feels to have your balls sucked, the more turned on you get. The more turned on you get, the more your cremaster contracts. And the more your cremaster contracts, *the more it hurts to have your balls sucked!* You can call a system like that a lot of things – crazy painful, deeply ironic – but it can't be called "intelligently designed." (In defense of the cremaster muscle: It's pulling your balls up toward your body so they don't get hurt during intercourse – so they don't get smacked around too much – but if humans are smart enough to create a car that knows when its door is open, then an intelligent designer would be smart enough to create balls that know when they're being sucked, right?)

So the problem here, SCROTE, isn't ball pain, it's muscle strain. And there *is* something you can do about that.

"This guy should get himself a set of short ball stretchers," said Stephen "Ox" Lane of www.oxballs.com, an online sex shop that specializes in toys for men. "We have a good selection of ball stretchers, most made of silicone so they are nice and soft. He should get in the tub, soak in warm water, and let his sack relax and sag, then gently put one ring on. Then he can play with his balls for a while, stroking them and his dick, and if everything is feeling good, add another ring."

At least for now, though, Lane doesn't recommend that you leave the ball stretchers on when you come.

"His balls will pull up as he's getting ready to shoot, and that may cause pain," said Lane. "For the time being, he should use his ball stretchers as a warm-up. Over time, his balls will get used to the feeling and his sack will stretch."

And not just your sack, SCROTE, but your cremaster, too. And a slightly looser, more elastic cremaster will mean less painful ball sucking.

Good luck!

Here is my question for you, Mr. Savage: My girlfriend and I are sexually active, and I can get an erection in the beginning, a fully hard erection, but a few minutes into intercourse, I start to lose my erection. Intercourse feels amazing, it's just that after a while I start to lose my erection. I can get my erection back if I allow my girlfriend to use her hand on it for a while. And then when I penetrate her again, I lose my erection again. I heard you on TV talk about how a guy shouldn't grip himself too hard when he beats off. I grab it pretty hard, I have to admit, and when my girlfriend uses her hand, I ask her to grab it really hard, too. So I am writing to ask if you think the reason I can't keep an erection during intercourse has something to do with how hard I have her use her hand and how hard I use my hand?

Having A Real Dilemma

Here is my answer for you, Mr. HARD: The way you grip your dick when you beat off? And the way you allow your girlfriend to grip your dick? No more gripping your dick like that, HARD. From now on, whenever you masturbate, you're going to jerk it with a light touch and few drops of lube. And if you can't come using that lighter touch and a few drops of lube, *then you don't come*. At least for now.

Basically, HARD, you gotta cut your dick off. Um, let me rephrase that: You gotta stop serving up the kind of stimulation your dick has come to expect – the death grip – because the only way your dick will ever come to appreciate the subtler and damper sensations that vaginas provide, HARD, is if you give your dick no choice. Give your dick what it's used to, HARD, and your dick will be forever dependent on it. Drive your dick (and yourself) to desperation, and your dick will find new ways to get off.

Your dick will *adapt*.

You can help your dick adapt faster by stirring some other forms of physical and mental stimulation into the mix. Talk dirty (your biggest sex organ is between your ears), do some nipple play (I'm talking about *your* nipples), and explore different scenarios that turn you on (girlfriend calls the shots? Do it outside?), all the while experimenting with different positions that might provide you with a slightly snuggler fit (girl on top, doggy style, etc.). Good luck!

I'm an 18-year-old male about to head off to college in the fall. I'm not the best-looking guy – skinny, pale, some acne – and I'm afraid that I'm going to be one of those college freshmen who aren't getting laid. What can I do to help make my potential college sex life better? I'm a smooth-talking guy in some ways, Mr. Dan, but it doesn't work a majority of the time and I don't understand why.

College-Bound Boy

First, CBB, "it" doesn't work for a majority of the people a majority of the time.

It doesn't matter how smooth a guy's talk is, how tight his abs are, or how fat his wallet is, most of the people he meets won't wanna sleep with him. I'm not going to lie to you: Smooth talk, tight abs, and a fat wallet improve a guy's odds considerably. But for reasons that run the gamut from religious to logistic to simple miscommunication, most people won't want to fuck a given person, however smooth, tight, fat, etc.

The trick is to keep working it – to keep looking around – until you find someone who does want to fuck you. And there will be plenty of skinny, pale, and spotty girls at your school, as well as girls who can see past those things. Your odds will be better if you can look past 'em, too.

Find the *Savage Lovecast* (my weekly podcast) every Tuesday at thestranger.com/savage.

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in Support of:

- ✓ **PESTICIDE JUSTICE FOR PEOPLE AND PLANET EARTH!**
(Right now, virtually everyone in Oregon has some level of Timber Industry Pesticide in their body. EWEB found it coming into their drinking water intake system but the main source is the air you breathe!)
- ✓ **AN IMMEDIATE BAN ON AERIAL SPRAYING OF PESTICIDES NEAR HOMES AND SCHOOLS!**
- ✓ **A CALL ON OREGON GOVERNMENT TO TAX PESTICIDES TO FUND SUPPORT FOR ORGANIC FARM PRACTICES!**
- ✓ **JOBS FOR HEALTHY PEOPLE REMOVING THE WEEDS IN THE BUFFER ZONE INSTEAD OF PESTICIDE!**

RETURN COUPON TO GOVERNOR!

Governor, please use your authority to do two things:

- 1) Achieve an immediate aerial spray buffer zone around homes and schools as a **FIRST STEP** toward even more meaningful pesticide reform.
- 2) Advance the cause of organic agriculture in Oregon by establishing creative economic incentives to support it, funded by special taxes on pesticides in recognition of the hidden costs to Oregon taxpayers and Mother Nature of Pesticides and other toxic chemicals long-term.

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